



University
of Dundee

MA module choices

2023/24

School of Humanities, Social Sciences & Law/ School of Business/ Duncan
of Jordanstone College of Art and Design

Welcome to the MA Programme

This booklet provides an overview of the structure of the MA degree programme, and a catalogue containing brief details of all the modules on offer at Levels 1 and 2 within the MA programme.

It also contains information about modules outside the MA programme which you may be able to take with the agreement of your adviser.

Although this booklet has been developed for new students, existing students entering Second Year may also find it useful.

Academic Year

Welcome Week: Monday 11 September – Friday 15 September 2023

Semester 1

11 teaching weeks (including a reading or revision week)	18 September – 1 December 2023
Examination/ assessment weeks	3 December 2023 – 15 December 2023

Semester 2

11 teaching weeks	15 January – 29 March 2024
Examination/ assessment weeks	22 April – 17 May 2024

Resit examinations for both semesters
1 July 2024 for two weeks

Advisers and pastoral support

When you start your studies, you will be allocated an Adviser of Studies who will help with your choice of modules. You will be asked to select your modules online before you come to University (and there will be lots of guidance provided on how to do this). Your Adviser will then check your selection of modules and either approve them, or ask to discuss them with you before your choices are finally approved (this may happen by email, for example).

Incoming students will be allocated a time to meet with your Adviser during Welcome Week. Please watch your University of Dundee emails for details of this meeting which will be sent to you. At this meeting you will be able to meet them and ask further questions that you might have. Advisers are academics (they lecture in one of the MA subjects); we make every effort to allocate you an Adviser who lectures in one of your intended degree subjects, but this is not always possible. Any changes to your choice of modules must be authorised by your Adviser.

Your Adviser will then meet with you at least once per semester during your first year at University to discuss your progress and to offer any advice or information that may be helpful. Your Adviser can also be contacted during the semester (in their posted consultation hours or by email) if you have concerns, questions or problems (academic, financial, personal or general), particularly for questions not directly related to your studies.

Advisers may not have detailed answers, but they will be happy to discuss any concerns you may have and, if you wish, to refer you to one of the various support services available.

New entrant students will be notified by email from their School who their Adviser of Studies is and where and when they should meet them in Welcome Week. **Check your University of Dundee email!**

Continuing students should know who their Adviser is already. If you are not sure, you can check on eVision, or contact your School for confirmation of your Adviser and their contact details.

University Statement on Covid-19 - maintaining protection

While all pandemic restrictions have now been removed in Scotland, the virus has not gone away.

There remains a need to be vigilant and take sensible precautions to prevent the spread of the virus. This includes:

- making sure you are up to date with your vaccinations
- staying at home if you feel unwell and caring for yourself and others
- maintaining good hand hygiene
- wearing a face covering where appropriate
- making sure indoor spaces are well ventilated

The latest advice from the Scottish Government is [here](#).

PART ONE

Choosing and Changing Modules

FULL DETAILS ON THE PROCESS OF CHOOSING MODULES FOR INCOMING YEAR 1 STUDENTS WILL BE PROVIDED BY THE SCHOOLS IN THE MA PROGRAMME VIA THE WELCOME WEBPAGES for NEW ENTRANT students.

CONTINUING STUDENTS should follow the email instructions provided by their School.

You must choose all your modules for the year at the start of the academic year following the process your School provides.

You need to have your module choice submitted AND APPROVED by your Adviser for you to be able to matriculate fully (i.e. become a registered University of Dundee student) and you need to follow the required deadlines set by your School. **For new entrant students, you are encouraged to submit your module choices online via the Welcome Pages by Friday 8th September 2023 at the latest** but should ideally submit it well before that date to ensure your module choices can be approved on time to start semester.

If you subsequently wish to make any changes to your choice of first semester modules then you must do so (**with the agreement of your Adviser**) by 12 noon on Friday 29th September 2023 (i.e. by the end of 'Week 2'). Your choice of modules for the second semester can also be changed (**with the agreement of your Adviser**) during the first two weeks of the second semester. However, you are advised, for your own sake, to make any changes as early as possible, as it can be difficult to make up for missed classes. Due to module capacity, not all module change requests are guaranteed.

Modules

Modules are designated according to level, from 1 to 4. At levels 1 and 2, all modules in the MA degree last for one semester with final examinations for the module (if any) held at the end of that semester. At levels 3 and 4 most modules are one semester, but some are spread over two semesters.

Typical Degree Patterns

For an MA Honours degree you would normally take:

- Six level 1 modules in First Year.
- Six level 2 modules in Second Year.
- Four level 3 modules in Third Year.
- Four level 4 modules in Fourth Year.

However, the modular degree structure allows for considerable variation: for example you may be able to take up to two level 1 modules in Second Year and one level 3 module in Fourth Year, depending on your choice of degree subject(s). **Year 1 students may ONLY take level 1 modules.**

Level 1 and 2 modules are worth 20 credits each (unless otherwise stated) and level 3 and 4 modules are generally worth 30 credits each.

In each year the normal full-time load is 120 credits per year. Within this, Year 2 students must complete at least 4 level 2 modules to progress to year 3.

Well-qualified applicants may gain entry to the Second Year of the programme and achieve an Honours degree in three years. Part-time students would spread their studies over more than four years. Students may graduate with an MA degree after successfully completing Third Year with 360 credits at the relevant years.

Degree Pathways

A degree pathway lists the modules that are required or recommended in order to graduate with a degree in a particular subject. For levels 1 and 2, the pathways are the same whether you intend to take an MA Honours degree (normally 4 years) or an MA (normally 3 years). **We strongly recommend that students remain on at least two pathways at least until the end of Second Year.** This keeps open your choice of degree subject.

For each degree subject, any compulsory and recommended modules are listed on pages 6-7. For some subjects, the pathway specifies two modules at level 1 and two modules at level 2 that you must take. However, in some subjects you can progress on the basis of only one module (although two may be advisable) while in others there is even a choice of modules that you can take at these levels.

Pre-requisites and co-requisites

Some modules have pre-requisites (other modules which must be passed before beginning that module) or co-requisites (other modules which must be taken in the same academic session). You don't need to worry much about this in First Year, since level 1 modules have no pre-requisites and no co-requisites (except in Psychology and Mathematics). However, you may want to check with your Adviser whether the modules that you want to take in later years have any particular pre-requisites. For students entering directly into Second Year, your Adviser will provide guidance on the choice of a suitable programme of studies given your previous education.

Single and Joint Honours

Single Honours students normally take eight modules in one subject in their Third and Fourth Years, but in most subjects you can take up to two modules in another subject and still graduate with Single Honours. You can also take a Single Honours degree with a language in some subjects.

Joint Honours can be divided 4:4 or 3:5 between your two degree subjects. Certain Joint Honours degrees may also be taken in combination with one or two Languages (over 4 years of study).

An Honours degree requires completion of 480 credits in total.

For MA (Hons) Liberal Arts, across Third and Fourth Years, you take modules from at least three different subject areas, and normally no more than four modules in a single subject.

Assessments

This module catalogue indicates the balance between coursework and examination that is the normal assessment mix for each module.

Full details will be provided at the start of each semester so that students are aware what the requirements are for each module for 2023-24.

PART TWO - MODULE CHOICES

Compulsory and Recommended Modules for each Degree Pathway

This list shows the modules that you **MUST** take (compulsory) or that are 'recommended' (i.e. highly relevant but not compulsory) for the pathway for a particular degree title, and where there are no compulsory modules those that are recommended. (Degree titles are shown in bold). Most subjects have at least two modules available at level 1 or 2. You **MUST** take the compulsory module(s) and you may well decide to take the recommended module(s) if you are interested in taking a degree in that subject.

Economics, Business Economics with Marketing, Financial Economics

Level 1	BU12011 (compulsory) BU11004 (recommended)
Level 2	BU21004, BU21012 and BU22005 (compulsory) BU21006 (recommended)

English

Level 1	EN11001 and EN12014 (Recommended) HU11001 (recommended)
Level 2	EN22002 and EN21004 (recommended)

English and Creative Writing

Level 1	EN11001 and EN12014 (Recommended) HU11001 (recommended)
Level 2	EN22007 and EN22002 and EN21004 (recommended)

Environmental Science (Joint Honours only)

Level 1	EV11001 and EV12002 (Compulsory)
Level 2	EV21001 and EV22002 (compulsory)

Environmental Sustainability (Single Honours only)

Level 1	UP11003, UP12003, EV11001 and EV12002 (compulsory)
Level 2	UP21003, UP22003, EV21001 and EV22002 (compulsory)

Environmental Sustainability (Joint Honours only)

Level 1	UP11003, UP12003(compulsory)
---------	------------------------------

Level 2	UP21003, UP22003 (compulsory)
---------	-------------------------------

European Languages (Joint Honours) European Languages and Culture (Joint Honours only)

Level 1	Two pairs of language modules HU11001 (recommended)
Level 2	Two pairs of language modules

European Philosophy (Single Honours only)

Levels 1 and 2	Two Philosophy modules in total (PI21004 recommended) plus HU11001 (recommended)
----------------	--

European Politics (Single Honours only)

Level 1	PO11001 and PO12004 (compulsory) HU11001 (recommended)
Level 2	PO22002 (Compulsory)

Single/Joint Honours with a Modern Language

Degree subject modules plus two modules at each of Levels 1 and 2 in the language

Level 1	PF11001 or PF11003 (recommended) and PF12002 or PF12004 (recommended) PS11001 or PS11003 (recommended) and PS12002 or PS12004 (recommended)
Level 2	PF21001 or PF21003 (recommended) and PF22002 or PF22004 (recommended) PS21001 or PS21003 (recommended) and PS22002 or PS22004 (recommended) HU11001 (recommended)

Film Studies (Joint Honours only)

Level 1	EN11003 (recommended) HU11001 (recommended)
Level 2	EN22006 and EN21003 (recommended)

Geography

Level 1	GE11001 (compulsory) GE12002 (compulsory)
Level 2	GE21001, GE22002 (compulsory)

Geopolitics (Single Honours only)

Level 1	PO11001, PO12004, GE11001 and GE12002 (compulsory)
Level 2	PO21001 and GE21001 (compulsory)

History

- Level 1 HY11005 and either HY11004 or HU11001 (recommended)
Level 2 HY22006 (recommended)

International Business, International Business with Marketing,

- Level 1 BU12011 (compulsory)
BU11004 (recommended)
Level 2 BU21004, BU21012 and BU22005 (compulsory)
BU21006 (recommended)

International Relations (Joint Honours only)

- Level 1 PO11001 and PO12004 (compulsory)
Level 2 PO21001 and PO22002 (compulsory)

Liberal Arts

- Level 1 HU11001 (recommended)

Mathematics (Joint Honours only)

- Level 1 MA11001 and MA12001 (Compulsory)
Level 2 MA21001 and MA22001 (compulsory)

Philosophy

- Level 1 and 2 Two Philosophy modules in total plus
HU11001 (recommended)

Politics

- Level 1 PO11001 and PO12004 (compulsory)
Level 2 PO21001 and PO22002 (compulsory)

Psychology

- Level 1 PY11001 and PY12002 (compulsory)
Level 2 PY21001 and PY22002 (compulsory)

Scottish Historical Studies

- Level 1 HY11005 and HY11004 (recommended)
HU11001 (recommended)
Level 2 HY22006 (recommended)

Urban Planning (Single Honours only)

- Level 1 UP11003, UP12003, UP11004, UP12004 (compulsory)
Level 2 UP21003, UP22003, UP21004, UP22004 (compulsory)

Urban Planning (Joint Honours)

- Level 1 UP11004, UP12004 (compulsory)
Level 2 UP21004, UP22004 (compulsory)

JARGON BUSTER

TERMINOLOGY	EXPLANATION
Adviser	Member of academic staff who advises students on academic matters, e.g. choosing modules, progression requirements (<i>see below</i>), etc.
Degree Pathway	A 'degree pathway' refers to the modules that are required or recommended at each level in a subject to lead to a named honours degree at the end of fourth year. Many of the subjects available to you in Level 1 are part of a degree pathway e.g. Economics, History, Psychology, etc., but a few subjects, in which you can take modules, do not lead to a named degree, e.g. Career Planning, Applied Languages, Languages for All.
Single Honours	Degree programme where, in Levels 3 and 4, students normally study a single subject, e.g. English, Geography, Politics, to graduate with a degree in that subject.
Joint Honours	Degree programme where, in Levels 3 and 4, students study two subjects, e.g. English and Philosophy, Geography and Environmental Science, and graduate with a joint degree, e.g. MA (Hons) Politics and Psychology.
Module	A unit of study into which subject courses are divided. Each module is worth a set number of credits (<i>see below</i>) and each degree programme will require you to take a certain number of modules in order to accumulate the required number of credits.
Liberal Arts	Degree Programme where in Level 3 and 4, students study modules in at least three different subjects (normally no more than four modules in a

	single subject) and graduate with a degree in MA (Hons) Liberal Arts. N.B. modules in some subjects may have pre-requisites.
Credits	The number of 'points' that each module is worth, which typically varies from 10 to 30 across the course of a degree. Level 1 modules are usually worth 20 credits, though some are worth 10. An honours degree (4 years) requires the accumulation of 480 credits at various levels. A student is normally expected to pass 120 credits in each year of the degree.
Progression	Moving from one level (year) of a degree to the next at the end of an academic year, e.g. Level 1 to Level 2.
Progression Requirements	The number of credits required to allow progression from one level to the next of a degree. In addition you must be on at least one degree pathway.
Pre-requisite, co-requisite, anti-requisite	Pre-requisites are the modules, credits or other specified requirements which a student must have obtained in order to take a particular module. A co-requisite is a module that must be taken in the same academic session. An anti-requisite is a module that cannot be taken together in the degree of a student - usually because they are too similar to the other module.
Lecture	Large class, with usually the whole student cohort – can be 100+ students.
Tutorial	Small, interactive teaching group where students will be encouraged to participate in discussions.
Workshop/ Practical/ Laboratory	More practically-focused classes often based around specific skills and techniques. Not used in all subjects.

		Assessment	
Course code	Semester	Coursework	Degree exam

LEVEL 1 MODULES

BUSINESS ECONOMICS WITH MARKETING/ECONOMICS/ FINANCIAL ECONOMICS/INTERNATIONAL BUSINESS

Global Economic Perspectives

BU11004	S1	100%	-
---------	----	------	---

In 2007, the world went through an unprecedented economic crisis which had consequences which can still be felt today, in the world's advanced economies. What caused this crisis? How has it developed? Is it unique? This module answers these questions and looks at other crises in the recent past. In addition, the module looks at other questions that are of interest to economists: How can we persuade people to invest in a pension plan or to donate organs? Should we always believe what is written in the newspapers? How can we strike the best deal in negotiations? These questions and many others are answered within the module by looking at some of the most recent ideas in current economic thinking.

Making of the Modern Economy

BU12011	S2	40%	60%
---------	----	-----	-----

The module aims to ensure students are equipped to understand the origins and development of the key features of the modern economy.

(1) provide an examination of the theories, techniques and tools used by economists in explaining the development of capitalism. (2) use economic thinking to

understand decision making by individuals and institutions along with growth and trade in national and global markets (3) via case studies understand the importance of developing a historical perspective on the theoretical underpinning of the modern market economy.

ENGLISH AND FILM STUDIES

Introduction to Literary Study

EN11001	S1	100%	-
---------	----	------	---

Literature is a creative response to real events or imagined possibilities and explores our sense of self and identity. We tell stories to know ourselves and others, but how are these stories put together and what do they communicate? How is a novel constructed? How do you analyse a play? How do you read a poem? In this module you will be reading prose, drama and poetry from a wide historical span, learning to investigate the nature and potential of the three major literary genres. The module will also introduce you to some terms and concepts that will help you to develop your skills as a critic of literature.

Approaches to Reading

EN12014	S2	100%	-
---------	----	------	---

This module combines the study of a wide variety of poetry, prose, and drama from different periods with theoretical and critical perspectives. We will examine a range of topics such as sexuality, race, the supernatural, post-colonialism and the role of the reader. We will work our way through what theory and criticism have to say about those issues, and also apply them directly to the study of literature, including work by Milton, Wyatt,

		Assessment	
Course code	Semester	Coursework	Degree exam

Stevenson, Craig Raine, Jackie Kay, and Beckett. What makes a text literary? Do beginnings and endings work differently? How do texts keep secrets? Can we criticise if we're also laughing? On this course, you'll begin to identify your own priorities as a critic, and improve your ability to express complex ideas with clarity. You will be given opportunities to analyse literature through the application of different critical and theoretical lenses, leading to a deeper understanding of the subject.

Reading the Screen: An Introduction to Film Studies

EN11003	S1	100%	-
---------	----	------	---

Reading the Screen provides an introduction to the study of film from a critical and technical perspective, exploring how films are put together, various different styles of filmmaking and a range of directors. The aim is to familiarise you with the vocabulary of film studies through an examination of topics such as directing, editing, mise-en-scene, costume, lighting, framing and composition, auteur theory, genre and representation. By understanding how films work we can perceive how the medium can inform, entertain manipulate or enthrall the viewer. Given the prominence of visual media in contemporary society this is of huge importance for anyone interested in the art, culture and politics of the modern world.

ENVIRONMENTAL SCIENCE

The Physical Environment

EV11001	S1	100%	-
---------	----	------	---

The foundation of environments in all parts of the globe is a physical one, determined by geological and terrestrial processes, and flows of water and energy. These processes provide the habitat in which all species live and evolve, and provide the baseline against which change resulting from human agency can be measured. As the pace of human change accelerates in all parts of the world, an appreciation of how these influences control the nature and evolution of environments is increasingly valuable. How do tectonic and geomorphic processes control landscape evolution? How do river and groundwater flows respond to the controls of geology and climate? How do energy fluxes control the natural motion of the atmosphere and oceans, and how in turn might they influence future development through the availability of renewable energy? The Physical Environment module seeks to establish the fundamental understanding which allows these questions to be answered. An accessible and integrated programme of lectures, tutorials and practical classes focuses on geological processes and materials, terrestrial processes, geographic hazards, global water resources, the hydrological cycle, renewable and non-renewable energy sources and sustainability issues.

Environments for Life

EV12002	S2	50%	50%
---------	----	-----	-----

Earth as a planet is experiencing change which, in many respects, is unprecedented on a geological timescale. Many of these changes are truly global in scale and have

		Assessment	
Course code	Semester	Coursework	Degree exam

diverse impacts on living systems. Global warming, ozone layer destruction, the pollution of air and water and loss of species due to land and marine management policies are just some of the issues causing worldwide concern. Managing all these issues requires a knowledge of the scientific principles and processes that maintain a sustainable environment. This module aims to provide this basic understanding through a programme of lectures, tutorials and practical classes focusing on environmental chemistry, atmospheric processes, weather and climate, terrestrial ecosystems, biodiversity, aquatic science and urban green space management.

ENVIRONMENTAL SUSTAINABILITY

Sustainable Development and the Environment

UP11003	S1	100%	-
---------	----	------	---

This module enables students to develop an understanding of natural resource and environmental concerns which arise from human development activities. It introduces the principles, dimensions and policy approaches to sustainable development and a low carbon economy through a series of lectures and seminars. Coursework involves the oral presentation of a small group project and an individual written report.

Countryside Planning and Management

UP12003	S2	100%	-
---------	----	------	---

The module aims to develop an awareness and understanding of the character of the factors that influence the character of the countryside, and demonstrate an overall

appreciation of the different roles needed in planning and management intervention for the conservation and enhancement of the countryside. Coursework involves working with a small group to produce both a written report and oral presentation, and an individual written essay.

GEOGRAPHY

Introduction to Geography Part 1: The Unequal World

GE11001	S1	100%	-
---------	----	------	---

This module opens up some major areas in Geography to students from a wide range of educational backgrounds. It is about the perceived crises associated with a rapid increase in the global population and its co-incidence with processes resulting in global, regional and local damage to the physical environment. Specific themes explored in the module include: causes of human population increase; connection between migration and urbanization; relation between population and development as well as environment; and, air and water pollution; natural and human-induced disasters; loss of biodiversity; and impacts of environmental problems on the economies of less developed and developed countries. The module comprises a series of lectures, tutorials and workshops.

Introduction to Geography Part 2: Environment, the City and Society

GE12002	S2	50%	50%
---------	----	-----	-----

This module introduces students to global environmental issues, cities and their linkages to contemporary social issues. It provides an introduction to cartography and spatial data before exploring themes of air quality, health and wellbeing in an urban context. We go on to examine the

Course code	Semester	Assessment	
		Coursework	Degree exam

growing importance of cities, exploring key drivers for past and present forms of urbanisation, the development of world cities, sustainable urban development, risk and security. The module specifically compares urban issues in both the developed and developing worlds. The module comprises a series of lectures, fieldwork (in the form of student-led 'city-walks' in Dundee) and group work, and workshops which allow students to develop a range of key skills (cartography, data analysis, urban analysis, presentations).

HISTORY / SCOTTISH HISTORICAL STUDIES

The Rise of Atlantic Empires, 1500-1750

HY11005	S1	100%	-
----------------	-----------	-------------	----------

This module will provide a comparative understanding of the development of European Empires in Africa and the Americas between 1500-1750. It will also examine the origins of modern "globalisation" and improve students' abilities to read original sources (in English translation) and use them towards constructive argument. You will have an understanding of the major forces that shaped the expansion of Europe from the 15th to the 18th centuries and an appreciation of the comparative development of British, French, Spanish, Portuguese and Dutch empires.

Revolutions and the Rise of the Modern World

HY11004	S2	50%	50%
----------------	-----------	------------	------------

What do historians mean when they use the term 'revolution'? Does the word revolution adequately describe very different events taking place across Europe and North America during the seventeenth, eighteenth, and nineteenth centuries? This module explores the causes and consequences of different 'revolutions', political, social, economic, intellectual, during the period between 1689 and 1871. In module workshops we also examine different approaches to the interpretation and use of historical sources in the study of revolutions.

LANGUAGES

All language modules focus on practical communication skills and further develop grammatical competence emphasizing the four skills of reading, listening, writing and speaking. You will recognise and apply competently basic lexical and grammatical structures, use a bilingual dictionary effectively and be able to read, understand and summarize the main points of basic and increasingly complex written texts and complex spoken messages in a variety of situations. You will conduct an independent investigation and project work, deepen your awareness of contemporary societies, cultures, customs and conventions and understand the wider European historical, geographical and socio-political context. You will also increase your ability to make informed cross-culture comparisons in a European and global context and learn cultural awareness and intercultural competence.

		Assessment	
Course code	Semester	Coursework	Degree exam

Applied Languages (French and Spanish) are available at Level 1 to students with a Higher or A Level or equivalent. Students with little or no previous experience in the language may take the **Applied Intensive** route (available in French and Spanish). Alternative year-long accredited language modules in French and Spanish (Stages 1-6) are also available through our evening class programme, Languages for All.

The Languages for All Programme is part of the University of Dundee Modern Languages Programme. **Languages for All or LFA** offer a range of **year-long 20 credit modules in**

BSL (British Sign Language), LB10001

Chinese, LM10001/2/3, LM20001

French, LF10001/2/3, LF20001/2, LF30001

German, LG10001/2/3/, LG20001/2, LG30001

Italian, LI10001/2/3, LI20001/2, LI30001

Japanese, LJ10001/2/3, LJ20001

Spanish LS10001/2/3, LS20001/2, LS30001

Each module runs from September to April.

Applied French 1A

PF11003	S1	100%	-
---------	----	------	---

Applied Spanish 1A

PS11003	S1	100%	-
---------	----	------	---

Applied French 1B

PF12004	S2	50%	50%
---------	----	-----	-----

Applied Spanish 1B

PS12004	S2	50%	50%
---------	----	-----	-----

Applied French Intensive and Applied Spanish Intensive modules are also available as Intensive modules for students with little or no previous experience in that language. Modules available:

Applied French 1A Intensive

PF11001	S1	100%	-
---------	----	------	---

Applied Spanish 1A Intensive

PS11001	S1	100%	-
---------	----	------	---

Applied French 1B Intensive

PF12002	S2	50%	50%
---------	----	-----	-----

Applied Spanish 1B Intensive

PS12002	S2	50%	50%
---------	----	-----	-----

MATHEMATICS

Mathematics 1A

MA11001	S1	100%	-
---------	----	------	---

Pre-requisite: a B pass at Higher Maths or equivalent

Introductory Calculus and Algebra. Calculus component: Functions, Inequalities; Limits Differential Calculus; Curve Sketching. Algebra component: Polynomials, Trigonometry; Sequences and Series; Conic sections.

Mathematics 1B

MA12001	S2	50%	50%
---------	----	-----	-----

Co-requisite: MA11001

Calculus component: Integral calculus; Fundamental theorem of calculus; Numerical integration methods; First and second order ordinary differential equations. Algebra component: Vector geometry; Matrices and linear equations; Complex numbers; Three-dimensional geometry.

		Assessment	
Course code	Semester	Coursework	Degree exam

Statistics and Probability

MA12003	S2	50%	50%
---------	----	-----	-----

Pre-requisite: a C pass at Higher Maths or equivalent.

Data analysis, probability, discrete random variables, the binomial distribution, the Poisson distribution, continuous random variables, the normal distribution, hypothesis testing, confidence intervals, linear regression, using Microsoft Excel for statistics.

PHILOSOPHY

Plato and the Good Life

PI11006	S1	100%	-
---------	----	------	---

This module introduces philosophy through the works of Plato and by asking the question: “what is the good life?”. This question and Plato’s answers to it are among the most enduring themes in the Western tradition of thought. The module will introduce Plato with a variety of philosophical texts focused on “the good life”. Students will be exposed to a range of philosophical methods and approaches, from Platonic dialogue to recent essays, and will be introduced to key skills in philosophical reading and critical assessment.

Descartes, Thought and Reality

PI11007	S2	100%	-
---------	----	------	---

This module will study the main concepts and methods of Descartes’ Meditations and compare different philosophical conceptions of the relation between thought and reality, and mind and body. Students will develop a critical understanding of Descartes’ position in modern western philosophy. The module

will expose students to a range of philosophical methods and approaches, from Meditations to philosophical letters and essays, and will build key skills in philosophical reading and critical assessment.

Introduction to Aesthetics

PI11005	S2	100%	-
---------	----	------	---

This module provides an introduction to the basic terminology of aesthetics as a philosophical subject. Through engagement with both ancient and modern conceptions of the relationship between art and philosophy, we will seek to identify and critique key stages in the development of this relation. We begin by looking at Plato and Aristotle’s contrasting views on *mimesis*. After that, we look at how our modern conception of ‘aesthetics’ developed, drawing on Kant’s famous work on the ‘beautiful’ and the ‘sublime’, as well as Schopenhauer’s response to Plato. We conclude by examining a series of more contemporary interventions that allow us to perturb, challenge and reimagine aspects of the aesthetic ‘canon’: from Freud, Kristeva, Despret, and Grosz. Throughout the course, we make use of up-to-date examples of art and literature to consider the theories examined each week, and students are encouraged to participate by suggesting examples for class consideration.

POLITICS

Politics and Public Policy

PO11001	S1	100%	-
---------	----	------	---

This module consists of three interconnected elements. The first section

		Assessment	
Course code	Semester	Coursework	Degree exam

covers the political and civil institutions in the UK, an underlying theme being their influence over the processes and outcomes of UK politics. A closely related theme concerns the questions: who actually governs the UK – and how? This is an area which is increasingly contentious following constitutional changes (Scottish devolution, new assemblies in Wales and Northern Ireland etc.). The second part of the module focuses on social divisions, on how we choose and influence our leaders and on how we maintain civil society (for example, law and order). The final part covers public policy and includes economic and environmental issues.

Global Challenges

PO12004	S2	100%	-
---------	----	------	---

This module examines contemporary global challenges and how the international community has attempted to address them.

The first section explores the dominant theoretical and ideological frameworks in contemporary global politics to set the stage for identifying the connections with the material problems that form barriers to a sustainable standard of living globally.

The second section turns to specific global challenges to contemplate whether policy initiatives have generated effective solutions. Examples of substantive issues include climate change, global health, conflict, poverty, sustainability, water scarcity, and energy security.

The module introduces different ideas, concepts, and theories from International Relations, Political Theory, Comparative Politics, and Political Science more broadly, providing a concrete foundation for continued study in the discipline.

PSYCHOLOGY

Introductory Psychology 1

PY11001	S1	52%	48%
---------	----	-----	-----

The module provides an overview over the core areas of contemporary Psychology. Lectures will introduce the student to the history and current questions of Psychology in areas such as Social and Developmental Psychology, Cognition, Abnormal and Biological Psychology. The module also provides an introduction to methods in psychological research.

Introductory Psychology 2

PY12002	S2	52%	48%
---------	----	-----	-----

Co-requisite: normally PY11001

The module provides a further introduction to three areas in Psychology. In the section on Social Psychology the course will explore the ways in which individuals interact with each other and behave in groups. The module will also cover the area of Individual Differences where particular attention will be paid to the aspect of personality. Finally, the section on Cognition and Perception will explore the process of perception, memory and attention. The module will also further develop psychological research skills through participation in practical projects, the study of the principles of experimental design and some basic statistical analyses.

URBAN PLANNING

Planning for Sustainable Places

UP11004	S1	100%	-
---------	----	------	---

The module introduces students to the concept, context and principles of

		Assessment	
Course code	Semester	Coursework	Degree exam

planning. It explores the challenges facing contemporary cities, the origins and role of planning in tackling these issues, and the nature of the land and property development processes. Students will develop academic and digital skills skills required for successful completion of coursework and for further studies through a combination of lecture and practical classes. Coursework comprises a written essay and an analysis of the development potential of a local site which will be visited during a practical session.

Reading Urban Places

UP12004	S2	100%	-
---------	----	------	---

Why are the places we live in as they are? How can we decide whether they are good places? The module enables students to understand how urban places develop through time, with or without deliberate design, and to acquire the ability to analyse, articulate and explain place identity. The development of skills in visual communication and systematic fieldwork applying the theories explored in lecture classes are facilitated through practical sessions. Coursework consists of an annotated sketchbook developed by each student throughout the module, and a townscape analysis report which involves fieldwork at a nearby location and other research carried out in small groups.

GENERAL MA MODULES

Human Futures

HU11001	S1	100%	-
---------	----	------	---

A distinctive characteristic of human culture -- and something that distinguishes humans as a species -- is our

capacity and instinct to imagine the future. This module helps you to explore the rich variety of imagined futures across time and place through a study of examples based mainly upon historical, literary and philosophical texts.

During the first part of the module, we look at how different cultures have imagined the future, including topics such as millenarianism, progress, utopias, and science fiction. During the second part of the module, you work as part of a small team on a 'future scenarios' project, exploring a theme chosen by your team which enables you to draw upon a wide range of Humanities texts that interest you.

The module is also designed to introduce you to key skills for study in Humanities subjects -- e.g., the interpretation of different kinds of text, and effective writing and analysis -- and it is therefore highly recommended for all new Humanities students.

This module is based mainly on group work. The assessments - a mid-term test and a team project - are both assessed on a pass/fail basis.

Making Memory

HU12003	S2	100%	-
---------	----	------	---

This module centres on Memory as a key concept in the Humanities. Recent thinking has focussed on the nature of personal, collective and cultural memory as shapers of individuals and society. Rather than a stable repository, Memory is understood to be unreliable, conflicted, contested, transitory, and political.

		Assessment	
Course code	Semester	Coursework	Degree exam

Memory is connected with suppression, repression and censorship, as well as creation and imagination.

This module allows you to explore the selective remembering of the past in the present, and the importance of why and how certain elements are contested and forgotten. It encourages you to make connections between the archive, historical and philosophical approaches, representations in fiction, comics, art, music and creative writing. Working in a small group, you will have an opportunity to create your own Memory project on a topic of your choosing.

workshops, the University virtual learning environment (VLE) *My Dundee* and involves working on your own and in groups.

Participation is an essential feature of STEP-UP. You must be prepared to undertake the commitment of attending all sessions each week since your participation in these workshops is a key factor in your learning and a significant contribution to your assessment.

Step-Up Module Student Transition Enhancement Programme for University Progression

AG11023	S2	100%	-
---------	----	------	---

This credit bearing, first semester module is designed for students new to the University and is underpinned by the transitions theme of *belonging* to an academic community, *being* a student and *becoming* successful.

What is distinctive about the STEP-UP Module?

The University of Dundee places great emphasis on providing students with opportunities to develop the skills that university study requires. Whether you are coming to university straight from school, college or the workplace, this module will help you to achieve a successful transition to university studies. It will show you techniques to study effectively, manage your time and research materials.

STEP-UP is delivered through variety of teaching techniques, including interactive

		Assessment	
Course code	Semester	Coursework	Degree exam

Available modules outside the MA degree programme

With the agreement of an Adviser, students can study up to 40 credits at Level 1 outside the MA Degree Programme. (Subject to the timetable).

EDUCATION AND SOCIAL WORK MODULES - Module caps apply

Values, Self and Society

ID11001	S1	100%	
---------	----	------	--

Capped at 10 places

This module will develop students' knowledge and understanding of the values which underpin the professions of Community Learning and Development, Social Work and Education through examining their own values and those of wider society. The module will provide an opportunity to work in an interdisciplinary group, developing the skills and dispositions to actively participate in a collegiate and collaborative learning culture while developing knowledge and understanding necessary to ensure that social justice is integral to professional practice.

Working Together

ID10001	S2	100%	
---------	----	------	--

Capped at 10 places

This interdisciplinary module explores interprofessional collaboration with the aim of working together towards a more socially just society. It provides an opportunity to explore approaches to collaboration and invites critical engagement with differing professional perspectives and the dilemmas and

challenges faced in multi-agency collaborative professional contexts. The module offers practical experience of collaboration through peer learning groups and links with an external agency working with children, young people and families.

Youth Work: Hot Chocolate Trust

CO12001	S1	100%	
---------	----	------	--

Capped at 10 places

This unique module is based, off campus, in Hot Chocolate Trust, one of Dundee's most dynamic youth work settings. The focus of the module is on the practice of youth work and learning how it is underpinned by a commitment to social justice and transformative social change. Studying the module involves experiencing the culture of Hot Chocolate Trust, whilst being taught by a collaborative group of Hot Chocolate staff, young people, and volunteers, alongside Community Education academics. The focus is on experiential learning with opportunities to learn from, and engage with, young people on their perspectives on life, society and how to put the values of the Youth Work profession into practice (voluntary participation, self-determination, and inclusion). Relevant theories are introduced, and students are encouraged to consider values-led approaches to working with young people in a range of different contexts.

Power, Politics and Practice

SW11010	S2	100%	
---------	----	------	--

Capped at 10 places

This module aims to provide students with an understanding of key political

		Assessment	
Course code	Semester	Coursework	Degree exam

ideologies and connect this understanding with contemporary political issues. It helps students to understand the impact of politics on the lives of the people social workers work with. The module has a particular focus on current, neoliberal hegemony. Knowledge of ideologies and power is linked to diverse issues, including poverty, inequality, disability, gender, race, crime, and co-production. Political knowledge is applied to day-to-day social work with service users. Case studies of real social work situations and agency visits are utilised to bring concepts to life.

Relationship Building Skills

SW11011	S2	100%	
---------	----	------	--

Capped at 10 places

This module aims to enable students to communicate effectively with a range of individuals and groups. Students are supported to develop their ability to communicate effectively in dialogue and in writing and to understand communication skills in the context of relationship based social work practice.

Working with People

CO10009	S2	100%	
---------	----	------	--

Capped at 5 places

In this module, we explore the critical elements of relational practice to prepare for our roles in working with diverse people in a variety of settings. Reflecting on how all our relationships - both personal and professional - are shaped by our values, we explore a range of theories to enhance our understanding of how to work effectively with groups and individuals to achieve positive outcomes. Students are encouraged to draw on your own experience as someone who has been involved in professional

relationships for your whole life (with teachers, social services and other practitioners) as well as your own experience of providing some kind of service to others. We also draw on the media and creative sources (books, film, theatre) for inspiration. Please note that this module has a short community work placement requirement.

SCIENCE AND ENGINEERING MODULES

Introduction to Software Development

AC11001	S1	100%	-
---------	----	------	---

User-centred design, Software requirements gathering; Object oriented software design; Statements and operators in Java; Problem solving techniques; Algorithm design; Abstract data structures; Programming approaches; Logic and maths needed for introductory software development.

Introduction to Data Structures and Algorithms

AC12001	S2	40%	60%
---------	----	-----	-----

Pre-requisites: AC11001
Linked lists; Stacks; Queues; Sets; Recursion; Binary Trees; all within a practical problem solving context, with a weekly practical software development exercise to complete.

Argumentation and Computers

AC12003	S2	50%	50%
---------	----	-----	-----

Components of an argument and how those arguments combine to form

		Assessment	
Course code	Semester	Coursework	Degree exam

positions and theories; what makes a good argument, how to formulate arguments, how to avoid the traps of a bad argument; how to analyse and assess the arguments of others using computer-based tools.

PHYSICS MODULES

Space Physics and Astronomy

PH12003	S2	50%	50%
---------	----	-----	-----

This module will reinforce the fundamental physics and mathematical knowledge based expected at this stage and, via application of the appropriate physical laws, together with related mathematical concepts and tools, to develop a more intuitive approach to physics based problem solving. Knowledge of Mechanics will develop the understanding of Gravitation and orbits and general appreciation of Relativity.

		Assessment	
Course code	Semester	Coursework	Degree exam

LEVEL 2 MODULES

BUSINESS ECONOMICS WITH MARKETING/ECONOMICS/ FINANCIAL ECONOMICS/INTERNATIONAL BUSINESS

Microeconomics

BU21004	S1	30%	70%
---------	----	-----	-----

Pre-requisite(s): BU12004

Co-requisite: BU21012, unless student has undertaken MA11001 & MA12001

This module covers the micro aspects of the economy by focusing, initially, on the basic theories of consumer and firm behaviour that form the basis for the derivation and analysis of the market demand and supply in various settings. The module then examines these settings by looking more closely at the market structure, highlighting: (i) the conditions under which markets will or will not produce desirable outcomes; and (ii) the role of government in improving the operation of markets.

Skills for Business and Economics

BU21012	S1	40%	60%
---------	----	-----	-----

Pre-requisite(s): BU12004

Co-requisites: BU21004, BU22005

Economics and Business are inherently quantitative subjects that use models as a means of analysing the economy and investigating how it functions. This module operates as an introduction to the quantitative techniques that are necessary to understand how economics and

business operates and how economic models are constructed.

Economics of an Unequal World

BU21006	S2	40%	60%
---------	----	-----	-----

We live in a world of inequality, both between countries and so within countries. This module looks at the current trends in inequality and asks questions about its nature and causes. Why do we have inequality and what causes it? Why do developing countries find it difficult to catch up with developed countries? Is inequality an issue we should be concerned about or should we be more concerned with other issues? What policies can we use to ameliorate inequality in the UK? This module uses a variety of techniques to understand these issues including basic economic and statistical analysis.

Macroeconomics and Applied Policy

BU22005	S2	50%	50%
---------	----	-----	-----

Pre-requisite(s): BU12004

Co-requisite: BU21012, unless student has undertaken MA11001 & MA12001

In the macroeconomics part of this module we provide an overview of the functioning of the macro-economy in a global context and an understanding of the key policies such as fiscal and monetary policy. The module goes on to consider how and why goods and money markets are important in the real world. The module also focuses on the applied policy aspect of macroeconomics. In specific, a simulation game for macroeconomic policy will be discussed using Ecoland software. This will enrich

		Assessment	
Course code	Semester	Coursework	Degree exam

students' understanding of the practical aspects of macroeconomic issues in the real world.

ENGLISH, FILM STUDIES AND CREATIVE WRITING

Literature & Society

EN22002	S1	100%	-
---------	----	------	---

This module emphasises the ways in which literature emerges from and responds to key social movements and changes. You will study a range of poetry, prose and drama which cover dynamic issues raised by religious reformation, the developments of empire, capital, slavery and industry, science & technology, as well as the shifting roles of class, race and gender.

Literature in Context

EN21004	S2	100%	
---------	----	------	--

This module covers the Victorian period to the contemporary era, using key texts to exemplify how writers respond to the accelerating social, political and cultural changes of their time, by either regenerating established literary modes or pioneering new ones. It pays particular attention to how different kinds of fiction, poetry and drama develop from earlier traditions and movements, but also how they break from them. It examines how a range of writers engage with the conflicting forces of modernity and postmodernity to challenge previous ways of structuring and making sense of the world. Themes will include: industrialisation, urbanisation, technology and media, war, empire, totalitarianism and ecological crisis, but also decolonisation and movements for racial, social and gender equality.

Classic Hollywood Cinema

EN21003	S1	100%	
---------	----	------	--

This module examines the 'Golden Age' of Hollywood Cinema (1920-1960), looking at the role of the studio system and the impact of relevant social, political and historical contexts on a wide range of Hollywood genres. From screwball comedy and the western to crime, war films and science-fiction, this module will explore a rich and lively period of film-making and the development of an apparently seamless, unambiguous cinematic narrative (the Hollywood style). You will study some of the very best films ever to emerge from Hollywood on this module.

National Cinemas Post-1945

EN22006	S2	100%	-
---------	----	------	---

This module examines a variety of cinematic movements from a global perspective. Exploring seminal films from Britain and Europe as well as the national cinemas of Japan, Iran and Africa this module will enhance student awareness of film-historical contexts and the language of film criticism and analysis more broadly.

Practicing Creative Writing

EN22007	S2	100%	-
---------	----	------	---

This module develops your skills as a creative writer through engagement with a range of critical, formal and stylistic 'problems.' In lectures and workshops, you will investigate how within major genres of literature (poetry, prose fiction, prose non-fiction, drama and others) complex

Course code	Semester	Assessment	
		Coursework	Degree exam

questions can be asked which themselves prompt new creative work. You are invited to explore current issues relevant to practicing contemporary writers, to develop an innovative body of creative work, and to learn how your own writing forms a process of inquiry.

ENVIRONMENTAL SCIENCE

Earth Systems and Resources

EV21001	S1	50%	50%
---------	----	-----	-----

Pre-requisite(s): EV11001 and EV12002

Environmental resource management is described as an essential process of decision making incorporating the setting of environmental objectives, monitoring and assessment of current environmental conditions and the prediction of future change. Students will study resource management issues in relation to Mineral Resources and in a wider context, the protection of Scotland's natural resource base as a whole. The design of environmental monitoring programmes is considered in terms of supplying information required for management. In particular, the use of Remote Sensing techniques is examined in this module.

Earth System Function and Measurement

EV22002	S2	50%	50%
---------	----	-----	-----

Pre-requisite(s): EV11001 and EV12002

This module serves as an introduction to the science of aquatic, atmospheric and terrestrial processes and emphasizes physical, chemical and biological mechanisms and their measurement. The range of topics taught in the module gives students their first opportunity to study

oceanography, incorporating ocean circulation and global heat transfer and leading in to the productivity of the marine environment. Of equal importance are terrestrial processes. Terrestrial ecology is studied through exploration of vegetation adaptation, land reclamation and restoration. Finally, the chemistry of atmospheric pollution, water pollution and water treatment are examined.

ENVIRONMENTAL SUSTAINABILITY

Managing Built and Natural Environments

UP21003	S1	50%	50%
---------	----	-----	-----

Understanding of the principles and practices of project management as these relate to the built and natural environments is developed through examination of project management, alongside aspects of project evaluation and appraisal. The module also develops practical organisational management skills for enhancing sustainability in a complex and rapidly changing world. Individual reports will be used to assess knowledge in relation the environmental credentials of a project and use of project life cycles to manage the interface between the natural and built environments.

Shaping the Environment: Politics, Environmentalism and Activism

UP22003	S2	100%	-
---------	----	------	---

This century is facing some of the most serious threats from climate and its

		Assessment	
Course code	Semester	Coursework	Degree exam

potential consequences and the continuing loss and degradation of biodiversity. Yet, on the one hand, political commitments, and actions to respond seem to be woefully inadequate.

The module develops an understanding of citizen's use of law, politics and activism to bring environmental change, through investigation of theories and principles of environmental law and politics and current environment-related conflicts between citizens, governments and businesses. Individual coursework is assessed by essay.

GEOGRAPHY

Dynamic Human Worlds: Society, Culture, Economy

GE21001	S1	50%	50%
---------	----	-----	-----

Pre-requisite(s): GE11001 and GE12002

This module covers key sub-disciplines in human geography which address different social, cultural and political issues in the contemporary world. 'Economic Geography' explores issues of globalization, inequality and mobility. The lecture block on 'Social Geography' concerns itself with the theme of 'place, community and identity' and address issues such as race, ethnicity, sexuality and gender from spatial perspectives. 'Cultural Geography' deals with the issue of 'representation', exploring how the past and present world can be 'read' through images, maps and texts. 'Political Geography' concentrates on power, identity and representation, exploring topics such as, colonialism, nationalism, citizenship and social inclusion in specific places. A series of workshops are held, including local fieldwork in Dundee.

Dynamic Physical Worlds: Earth, Ice and Water

GE22002	S2	50%	50%
---------	----	-----	-----

Pre-requisite(s): GE11001 and GE12002

This module introduces key concepts in geomorphology and hydrology in the context of the Scottish landscape. The complexity of the Earth's physical landscapes is explored by studying how surface processes shape the land surface. Diverse landscapes and how they evolve under changing climates and human impacts are explained, with reference to the Scottish landscape. PLEASE NOTE this module includes a residential field course in the Scottish Highlands in the Easter vacation. Further details and any alternative arrangements can be discussed with the programme.

HISTORY

American Culture and Society in Context

HY22007	S1	100%	-
---------	----	------	---

This module explores American society, politics and culture by drawing upon the theme of 'freedom'. It examines how the meaning of freedom has been challenged and shaped by different groups and events over the course of American history, and how it has helped to shape American identity into the twenty-first century. The idea of freedom is fundamental to the identity of the American nation, and a central term in American political vocabulary. Eric Foner has described the history of freedom in

		Assessment	
Course code	Semester	Coursework	Degree exam

America as “a tale of debates and disagreements and conflicts and controversies.... The meaning of freedom has been fought out, battled over, at every level of society”.

Scotland and the Wider World

HY22006	S2	100%	-
----------------	-----------	-------------	----------

Covering the period 1603-c.1939, this module explores Scotland’s interactions with the outside world. Organised around cross-cutting themes like emigration, empire, trade, warfare, religion and identity, the module’s primary aim is to understand how Scotland fitted into the broader British, European, imperial and global contexts. Particular emphasis is placed on assessing Scotland’s contribution to developments beyond its borders, as well as on tracing the impact of international linkages on the evolution of Scotland itself. The module also seeks to deepen subject-specific and transferable skills, with curation of students’ ability to analyse primary sources being a particular focus.

LANGUAGES

All language modules focus on practical communication skills and further develop grammatical competence emphasizing the four skills of reading, listening, writing and speaking. You will recognise and apply competently basic lexical and grammatical structures, use a bilingual dictionary effectively and be able to read, understand and summarize the main points of basic and increasingly complex

written texts and complex spoken messages in a variety of situations. You will conduct an independent investigation and project work, deepen your awareness of contemporary societies, cultures, customs and conventions and understand the wider European historical, geographical and socio-political context. You will also increase your ability to make informed cross-culture comparisons in a European and global context and learn cultural awareness and intercultural competence.

Applied French 2A

PF21003	S1	100%	-
----------------	-----------	-------------	----------

Applied Spanish 2A

PS21003	S1	100%	-
----------------	-----------	-------------	----------

Applied French 2B

PF22004	S2	50%	50%
----------------	-----------	------------	------------

Applied Spanish 2B

PS22004	S2	50%	50%
----------------	-----------	------------	------------

Applied French Intensive and Applied Spanish Intensive are also available for students who took the corresponding modules in Year 1 or have the necessary skills and knowledge.

Applied French 2A Intensive

PF21001	S1	100%	-
----------------	-----------	-------------	----------

Applied Spanish 2A Intensive

PS21001	S1	100%	-
----------------	-----------	-------------	----------

Applied French 2B Intensive

PF22002	S2	50%	50%
----------------	-----------	------------	------------

		Assessment	
Course code	Semester	Coursework	Degree exam

Applied Spanish 2B Intensive

PS22002	S2	50%	50%
---------	----	-----	-----

MATHEMATICS

Mathematics 2A

MA21001	S1	40%	60%
---------	----	-----	-----

Pre-requisite(s): MA11001 and MA12001

Calculus component: Differential equations, Hyperbolic functions; Limits, continuity and differentiability; Rolle's Theorem; Mean Value Theorem; Indeterminate forms; infinite and improper integrals; Taylor and Maclaurin series. Algebra component: Vector spaces; Linear independence; Basis and dimension; Inner products; Linear equations and matrices.

Mathematics 2B

MA22001	S2	40%	60%
---------	----	-----	-----

Pre-requisite(s): MA11001 and MA12001

Co-requisite: MA21001

Calculus component: Functions of several variables; Integral and Differential Multivariate calculus; Series and tests for convergence. Algebra component: Generalised vector spaces and subspaces; inner product spaces; Gram-Schmidt orthogonalisation; Eigenvalues and eigenvectors; Linear mappings.

PHILOSOPHY

Aesthetics

PI22006	S1	100%	-
---------	----	------	---

Aesthetics is the branch of philosophy concerned with the nature of art and with judgments concerning art. This course examines both art and art criticism using techniques and methods derived from European Philosophy. The course begins by examining how Immanuel Kant responds to the question of art, and then how a number of French and German-language philosophers continue on this debate in the nineteenth and twentieth century. The module is divided into two parts. In the first half of the course, the focus will be on the philosophical dimensions of the nude, from Ancient Greek sculpture to the modern-day nude selfie. The thinkers examined in the first half following on from Kant include: Roger Scruton, Kenneth Clark, John Berger, Jean-Luc Nancy, and Giorgio Agamben. In the second half of the course, possible figures that might be examined include Hegel, Arthur Schopenhauer, Friedrich Nietzsche, Walter Benjamin, Martin Heidegger, Maurice Merleau-Ponty, Hans-Georg Gadamer, Jacques Derrida, Jean-Francois Lyotard, Gilles Deleuze, and Arthur Danto.

Thinking about Life: Existentialism, Life World & Dasein

PI21004	S2	100%	-
---------	----	------	---

Existentialism was a philosophical moment that reached its height of popularity in the mid-twentieth century and grew as a reaction to its philosophical predecessors whom it claimed had lost touch with the fundamental aim of philosophy - namely, to understand what it means to exist. Existentialism was also a reaction to the false optimism of progress that followed on from the Enlightenment and the sense of spiritual loss and political cynicism generated by the two World Wars. This module will explore different types of existential philosophies and how

		Assessment	
Course code	Semester	Coursework	Degree exam

the concerns they raise can be seen in contemporary forms of society and culture, such as technology, art and film. Students will therefore gain an understanding of a major movement within the twentieth century philosophy and be able to apply this understanding critically in assessing significant forms of contemporary culture.

POLITICS/INTERNATIONAL RELATIONS

Comparative Politics

PO22002	S1	100%	-
---------	----	------	---

Pre-requisite(s): PO11001 or PO12004

This module aims to provide an integrated introduction to the study of comparative politics. This involves both an exploration of comparative methodology and an introduction to the fundamentals of the political systems of at least two states or 'quasi-states'. The 'case studies' that we will use may vary, but will usually involve a selection from Russia, the United States, Spain and the European Union. Topics to be explored include such phenomena as: power; political culture; political socialisation and political behaviour; party systems and electoral systems; and the functioning of political institutions.

International Relations

PO21001	S2	50%	50%
---------	----	-----	-----

Pre-requisite(s): PO11001 or PO12004

International Relations aims to introduce you to the structures and processes which underlie relationships between states and other actors in the contemporary international system. At the end of the module you should have developed a truly

'global' sense of where Scotland, Britain and Europe are positioned in the world. We begin with an exploration of what the international 'system' is - and how it has developed in modern times. We then examine the different and competing theories which set out to explain how the political world 'works'. After this we look at the range of processes that keep international relations 'moving': diplomacy, international law, international organizations - and war.

PSYCHOLOGY

Understanding the Mind

PY21001	S1	53%	47%
---------	----	-----	-----

Pre-requisite(s): PY11001 and PY12002

The module provides a grounding in theory and method in contemporary experimental psychology. From a theoretical perspective, the aim is to give a broad overview of the structure and functional consequences of the human mind, covering topics such as neuropsychology, sensation and perception, and applied cognition. From a methodological perspective, dedicated lectures and workshops seek to deliver a solid grounding in the principles of experimental design, statistical analysis of data, interpretation of results and scientific dissemination. The course also introduces the use of a statistical software program (SPSS) to allow students to run advanced statistical analysis with relative ease.

Individual Development

PY22002	S2	53%	47%
---------	----	-----	-----

Pre-requisite(s): PY11001 and PY12002

Co-requisite(s): PY21001

		Assessment	
Course code	Semester	Coursework	Degree exam

The module develops the study of theory and method in contemporary experimental psychology by discussing cognitive, social and linguistic development throughout the lifespan, including reflections on mental health and psychological wellbeing. The aim is to give students a sense of how the human mind develops and diverges to create unique individuals. Dedicated lectures and workshops continue to develop student's research and academic skills, allowing students to develop valuable transferable skills in scientific thinking, communication and data analysis.

URBAN PLANNING

Shaping Cities: politics, theory and practice

UP21004	S1	100%	
---------	----	------	--

The module aims to develop knowledge and understanding of the influence of changing political ideologies, and the interpretation of various theoretical dimensions that explain the different interrelationships between the state, society and the market in shaping of cities. It considers evolving social theories that explain societal changes in shaping cities and the need for negotiation and collaboration in addressing global issues. Group and individual coursework will also be supported by lectures and tutorials.

People and Places

UP22004	S2	100%	
---------	----	------	--

Our response to collective wellbeing and the needs of both individuals and communities needs an interdisciplinary approach to place. The module develops an understanding of the relationship

between urban form and health and wellbeing, investigating how place-making can support improved outcomes of health and wellbeing in communities. It explores key theories of environmental psychology relating to the relationship between the built environment and human responses, developing skills in evaluating the human experience of place. Through digital skills, workshops, site visits and lectures students will work in small groups to apply the learning within the context of a place.

GENERAL MA MODULES

Gender, Sexuality, Culture

HU21001	S1	100%	-
---------	----	------	---

This introductory survey of gender studies and sexuality aims to inform students of the main origins, topics, and concerns within the wide field of gender and sexuality studies today. Through a combination of different types of texts, including theory, history, comics, film, and literature, the key debates and streams will be given voice. The relations of gender and sexuality to race, class, and the environment will all be explored.

CAREER MODULES

Career Planning Module Online

AG20001	S1 or S2	100%	-
---------	----------	------	---

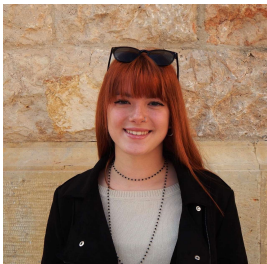
Anti-requisite: AG22037

This award-winning online module is flexible and allows you to study via Blackboard at a time convenient to you. With no exam, this

		Assessment	
Course code	Semester	Coursework	Degree exam

module is continuously supported and assessed via practical assignments including an innovative online interview assessment. The learning material is designed to help you to understand yourself, the future options available to you and how you can secure these. Although the module is delivered online, tutors are available via email, telephone and face to face meetings and optional face to face classes and webinars are available for you to take part in.

A Career Planning Module Online Student said:



"CPMO is an amazing opportunity for students to help them practice on abilities needed for any job or university application. It also gave me the chance to get my thoughts in order and helped me organize my future steps regarding my career goals."

Fay Oikonomou

More information about this module can be found here:

www.dundee.ac.uk/module/ag20001

Internship

AG22037	S2	100%	-
---------	----	------	---

Anti-requisite: AG20001

The Internship Module consists of a 30-hour internship placement over the course of the semester along with interactive seminars. The module will allow you to gain valuable work experience and to reflect on your future career plans. The Careers Service source a variety of internship placements for you to choose from but if you have an organisation in mind, you can source your own and we will support you with the

application process. The module has no exam but is continually assessed through a variety of different assessment methods.

This module is very popular and has limited spaces so sign up quickly.

A professional attitude is a must for this module: as well as committing fully to the 30-hour internship, you will attend an induction class in Semester 1 and will be required to produce a high-quality application and attend an interview to secure one of the competitive internship placements.

A Internship Module Student said:



"The Internship Module is a great opportunity to learn about yourself and a field you are interested in. It was amazing to dive in the professional world a little early as it toned down my fears about getting a graduate role."

Lea Salles

A 2020 Internship Provider said:

"Taking part in the Internship Module as a placement provider has been really rewarding for our business. Our intern became part of the team, bringing new eyes and a refreshing approach to the project. I would highly recommend this [module], as there is a lot to be gained from it!"

Michelin-Scotland Innovation Parc



		Assessment	
Course code	Semester	Coursework	Degree exam

More information about this module can be found here:

www.dundee.ac.uk/module/ag22037

Available modules outside the MA degree programme

With the agreement of an Adviser, students can study up to 40 credits at Level 2 outside the MA Degree Programme. (Subject to the timetable).

EDUCATION AND SOCIAL WORK MODULES - Module caps apply

Critical Knowledge for Social Work Practice 1 – Assessing Human Behaviour

SW21015	S1	100%	
---------	----	------	--

Pre-requisites: completion of year one
Capped at 10 places

This module is designed to provide theoretical knowledge, constructs, and insights on human behaviour in the social environment necessary for contemporary social work practice with service users across the life course. The module places human behaviour within a family, group and community context by introducing the Ecological Perspective as a framework for understanding and assessing human behaviour in the social environment. There is a focus on adaptation and resiliency of people and families, and the groups of which they are a part including organisations, communities, and cultures.

Action for Social Justice

SW21016	S1	100%	
---------	----	------	--

Pre-requisites: completion of year one
Capped at 10 places

This module introduces students to core concepts of social justice. The implementation and impact of international, national and local policy on social justice is explored and students are supported to evaluate these. The socio-political challenges and issues of collaborative approaches in achieving social justice will be appraised and students enabled to construct collaborative strategies to promote social justice in social work practice. This module encourages the development of group, communicative and collaborative skills.

Critical Practice in Community Learning and Development

CO20014	S2	100%	
---------	----	------	--

Pre-requisites: completion of year one
Capped at 10 places

This module introduces, describes and discusses a range of political ideologies - neo-liberalism, socialism, multiculturalism, feminism and ecologism - and analyses how they might relate to and inform contemporary community education practice. The ideological perspectives constitute the first half of this module. The second half introduces key concepts, such as critical consciousness, transformative practice and empowerment, that offer practitioners and those we work with a window through which to understand, analyse and critique ideology. And, beyond that, support ourselves and those

		Assessment	
Course code	Semester	Coursework	Degree exam

we work with to expose social and political contradictions and take action to combat social injustice.

Community Education & Sustainability

CO20016	s2	100%	
----------------	-----------	-------------	--

Pre-requisites: completion of year one
Capped at 10 places

Throughout the module we will be exploring how the 3-pillar model of environmental, economic, and social sustainability relates to Community Education with a particular emphasis on environmental sustainability. This module focuses on local, national, and international Community Education practice and students will:

- Investigate and critique a range of policy, planning, monitoring and evaluation models and frameworks related to individual, local and national outcomes which underpin sustainable organisations;
- Explore and critique funding and resource implications and ways in which different organisational models can respond to expressed socio-economic needs to ensure sustainability;
- Be given opportunities to explore differences between leadership and management theories and determine ways in which effective, principled and inclusive practices promote sustainability;
- Demonstrate an understanding of collaborative working and its importance in community education projects.

The learning and teaching will enable you to develop a deeper understanding of key elements which contribute towards sustainable organisations and the complexities involved in maintaining sustainable organisations with a Community Education professional context.

Social Justice, Policy and Practice

CO20017	s2	100%	
----------------	-----------	-------------	--

Pre-requisites: completion of year one
Capped at 10 places

In this module, students will study local, national and international community development practices in relation to social justice themes. The module will enable and encourage critique of contemporary policy and professional practice. Theories of and perspectives on social justice will be explored and the relationship of these to professional practice in community contexts will be made explicit.

SCIENCE AND ENGINEERING MODULES

COMPUTING MODULES

Physical Computing

AC22006	s2	50%	50%
----------------	-----------	------------	------------

The aim of this module is to introduce students to physical computing and interaction beyond the monitor, mouse and keyboard. This includes programming of microcontrollers and interfacing with various sensors and actuators. Prototyping, testing and experimental design will be considered in the context of building tangible interfaces

		Assessment	
Course code	Semester	Coursework	Degree exam

and the development of required software. The student will be also be made aware of the importance of well-designed human-computer interfaces.

All modules are reviewed regularly with respect to capacity and delivery. This review may lead to a change in the core and/or optional modules offered on a particular course. Module content is reviewed and may be adjusted as part of this process. In some cases adjustments to content may be significant. Modules may be rescinded permanently or withdrawn on a temporary basis at any time.

Any information regarding the modules offered and their content is therefore subject to change and provided as guidance only to assist you with your choice of course. Reading lists are also provided for information purposes only and do not constitute a final or definitive list.



University
of Dundee