



University
of Dundee

School of Business, Economic Studies 4-Year BSc Module Choices

Welcome to your BSc Programme in the School of Business

This booklet provides an overview of the structure of the BSc degree programmes offered within the School of Business along with brief details of the modules on offer at Levels 1 and 2.

Although this booklet has been developed for new students, existing students entering Second Year may also find it useful.

Academic Year

The Academic Year is structured as follows:

Welcome Week: 11 September – Friday 15 September 2023

Semester 1

11 teaching weeks 18 September – 1 December 2023 (weeks 1-11)

Examination Period: 4 December – 15 December 2023 (weeks 12-13)

Semester 2

Welcome Week: 8 January – 14 January 2024

11 teaching weeks 15 January – 29 March 2024 (weeks 14-24)

Examination Period: 22 April – 17 May 2024 (weeks 25-28)

Resit Examination Diet: 1 July – 12 July 2024 (2 weeks)

Advisers and Pastoral Support

When you start your studies, you will be allocated an Adviser who will help with your choice of modules. You will be asked to select your modules online before you come to University (and there will be lots of guidance provided on how to do this). Your Adviser will then check your selection of modules and either approve them, or ask to discuss them with you before your choices are finally approved (this may happen by email, for example).

Incoming students will be allocated a time to meet with your Adviser during Welcome Week. Please watch your University of Dundee emails for details of this meeting which will be sent to you. At this meeting you will be able to meet them and ask further questions that you might have. Advisers are academics (they lecture in one of the BSc subjects); we make every effort to allocate you an Adviser who lectures in one of your intended degree subjects, but this is not always possible. Any changes to your choice of modules must be authorised by your Adviser.

Your Adviser will then meet with you at least once per semester during your first year at University to discuss your progress and to offer any advice or information that may be helpful. Your Adviser can also be contacted during the semester (in their posted consultation hours or by email) if you have concerns, questions or problems, whether academic, financial, personal or general, particularly for questions not directly related to your studies. Advisers may not have detailed

answers, but they will be happy to discuss any concerns you may have and, if you wish, refer you to one of the various support services available.

New entrant students will be notified by email from the School Office who their Adviser of Studies is and where and when they should meet them during Welcome Week. **Check your University of Dundee email!** When assigned, you will also be able to see your Adviser's name on your eVision record.

Continuing students should know who their Adviser is already. If you are not sure, you can check on eVision, or contact UGBusiness@dundee.ac.uk for confirmation of your Adviser and their contact details.

Advisers are further supported by the School Office Manager (Undergraduate) who is available to give you advice when appropriate:

Kathleen Shortt

Email:

UGBusiness@dundee.ac.uk

Carnegie Building

Online Active Bystander Training

The University of Dundee Business School recognizes the importance of fostering a safe and inclusive environment for all students. To further enhance our commitment to promoting a culture of respect and addressing issues of harassment and discrimination, we are pleased to announce the integration of active bystander training at the undergraduate and postgraduate levels. Active bystander training equips individuals with the knowledge and skills to recognize and intervene in situations where someone may be at risk of harm or experiencing inappropriate behaviour. By incorporating this training into our curriculum, we aim to empower our students to take proactive measures in promoting positive and respectful interactions within our academic community.

Through active bystander training, students will learn strategies for effectively intervening, de-escalating conflicts, and supporting those in need. The training will cover a wide range of scenarios, including instances of harassment, discrimination, bullying, and other forms of misconduct. By equipping our students with the necessary tools, we can foster a culture of active engagement and empower them to contribute to a safer and more inclusive learning environment. We believe that active bystander training not only benefits our students individually but also strengthens our entire community. By promoting the values of empathy, respect, and social responsibility, we create an environment that is conducive to academic and personal growth. We are excited to implement this training initiative and look forward to working collaboratively with students, faculty, and staff to ensure its successful integration. Together, we can create a community that upholds the principles of equality, respect, and inclusivity.

This online training can be accessed: [https://my.dundee.ac.uk/ultra/organizations/80535_1/outline]

If you have any questions or would like more information about the active bystander training at the University of Dundee Business School, please do not hesitate to reach out to us: dmillar002@dundee.ac.uk

PART ONE

Choosing and Changing Modules

FULL DETAILS ON THE PROCESS OF CHOOSING MODULES FOR INCOMING YEAR 1 STUDENTS WILL BE PROVIDED BY THE SCHOOLS IN THE BSc PROGRAMME VIA THE WELCOME WEEK WEBPAGES for NEW ENTRANT students.

CONTINUING STUDENTS should follow the email instructions provided by their School.

You must choose all your modules for the year at the start of the academic year following the process your School provides. You will need to have your module choice form submitted AND approved by your Adviser for you to be able to matriculate fully (i.e., become a registered University of Dundee student) and you need to follow the required deadlines set by the School. For new entrant students, you are encouraged to submit your module choices online via the Welcome Week web-pages by **Friday 8 September 2023** in order for them to be checked for your discussion with your Adviser of Studies.

If you subsequently wish to make any changes to your choice of first semester modules, then you must do so (**with the agreement of your Adviser**) by 12 noon on **Friday 29 September 2023** (i.e., by the end of 'Week 2'). Your choice of modules for the second semester can also be changed (with the agreement of your Adviser) during the first two weeks of the second semester. However, you are advised, for your own sake, to make any changes as early as possible, as it can be difficult to make up for missed classes. Due to module capacity, not all module change requests are guaranteed.

Modules

Modules are designated according to level, from 1 to 4. At levels 1 and 2, all modules in the BSc degree last for one semester with final examinations for the module (if any) held at the end of that semester. At levels 3 and 4 most modules are also one semester long, but some are spread over two semesters.

Typical Degree Patterns

As a BSc 4-Year Honours student you would ***normally*** take:

- Six Level 1 modules in First Year
- Six Level 2 modules in Second Year
- Four Level 3 30-credit (or equivalent) modules in Third Year
- Four Level 4 30-credit (or equivalent) modules in Fourth Year.

However, the modular degree structure allows for considerable variation: for example, you may be able to take up to two level 1 modules in Second Year and one level 3 module in Fourth Year, depending on your choice of degree subject(s). **Year 1 students may ONLY take level 1 modules.** Levels 1 and 2 modules are worth 20 credits each (unless otherwise stated) and levels 3 and 4 modules are generally worth 30 credits each or 15 credits each, so the normal full-time load is 120

credits per year. Within this, Year 2 students must complete at least 4 level 2 modules to progress to year 3.

Well-qualified applicants may gain entry to the Second Year of the programme and achieve an Honours degree in three years.

Degree Pathways

A degree pathway lists the modules that are required or recommended in order to graduate with a degree in a particular subject. For levels 1 and 2, the pathways are the same whether you intend to take a BSc Honours degree (normally 4 years) or a BSc (normally 3 years). **We strongly recommend that students remain on at least two pathways at least until the end of Second Year if this is allowed by your degree structure.** This keeps open your choice of degree subject. For each BSc pathway in the School of Business, compulsory and recommended modules are listed overleaf.

Pre-requisites and co-requisites

Some modules have pre-requisites (other modules which must be passed before beginning that module) or co-requisites (other modules which must be taken in the same academic session). You don't need to worry too much about this in First Year since level 1 modules have no pre-requisites or co-requisites. However, you may want to check with your Adviser whether the modules that you want to take in later years have any particular pre-requisites. For students entering directly to Second Year, your Adviser will provide guidance on the choice of a suitable programme of studies given your previous education.

Single and Joint Honours

Single Honours students normally take eight modules in one subject over their Third and Fourth Years (four 30-credit modules or equivalent in each year) but in most subjects you can take up to two modules in other subject and still graduate with Single Honours. You can also take a Single Honours degree with a language in some subjects.

Joint Honours can be divided 4:4 or 3:5 between your two-degree subjects. Certain Joint Honours degrees may also be taken in combination with one or two Languages (over 4 years of study)

An Honours degree requires completion of 480 credits in total.

Assessments

This module catalogue indicates the balance between coursework and examination that is the normal assessment mix for each module. Full details will be provided at the start of each semester so that students are aware what the requirements are for each module for 2023-24.

JARGON BUSTER

TERMINOLOGY	EXPLANATION
Adviser	Member of academic staff who advises students on academic matters, e.g., choosing modules, progression requirements (see <i>below</i>), etc.
Degree Pathway	A 'degree pathway' refers to the modules that are required or recommended at each level in a subject to lead to a named honours degree at the end of fourth year. Many of the subjects available to you in Level 1 are part of a degree pathway e.g., Economics, but a few subjects, in which you can take modules, do not lead to a named degree, e.g. Career Planning.
Single Honours	Degree programme where, in Levels 3 and 4, students normally study a single subject, e.g., International Business, to graduate with a degree in that subject.
Joint Honours	Degree programme where, in Levels 3 and 4, students study two subjects, e.g. Economics and History and graduate with a joint degree, e.g. BSc (Hons) Economics and History.
Module	A unit of study into which subject courses are divided. Each module is worth a set number of credits (see <i>below</i>) and each degree programme will require you to take a certain number of modules in order to accumulate the required number of credits.
Credits	The number of 'points' that each module is worth. Levels 1 and Level 2 modules are usually worth 20 credits. An honours degree (4 years) requires the accumulation of 480 credits at various levels. A student is normally expected to pass 120 credits in each year of the degree.
Progression	Moving from one level (year) of a degree to the next at the end of an academic year, e.g., Level 1 to Level 2
Progression Requirements	The number of credits required to allow progression from one level to the next of a degree. In addition, you must be on at least one degree pathway.
Pre-requisite, co-requisite, anti-requisite	Pre-requisites are the modules, credits or other specified requirements which a student must have obtained in order to take a particular module. A co-requisite is a module that must be taken in the same academic session. An anti-requisite is a module that cannot be taken together in the degree of a student - usually because they are too similar to the other module.
Lecture	Large class, with usually the whole student cohort - can be 100+ students.

Tutorial	Small, interactive teaching group where students will be encouraged to participate in discussions.
Workshop/ Practical/ Laboratory	More practically-focused classes are often based around specific skills and techniques. Not used in all subjects.

CHOOSING YOUR MODULES – ECONOMIC STUDIES BSc

Compulsory and Recommended Modules for Levels 1 & 2

This list shows the modules that you **must** take (C) and those that are ‘recommended’ (R) (*i.e.*, optional) for the pathway for a particular degree title. Degree titles are shown in bold. You **MUST** take the compulsory module(s) and you may well decide to take the recommended module(s) (R) if you are interested in taking a degree in that subject. Module codes only are listed here, see later in this document for module titles and descriptors.

Economics and Financial Economics

Level 1	BU12011 (C) BU11004 (R)
Level 2	BU21004 (C), BU22005 (C) BU21012 (C), BU21006 (R)

International Business*

Level 1	BU12011 (C), BU11004, (C) BU11002 (C), BU12003 (C)
Level 2	BU21004 (C), BU22005, (C) BU21003 (C), BU22003 (C) BU21012 (C)

Business Economics with Marketing

Level 1	BU12011 (C), BU12006 (C) BU11004 (R)
Level 2	BU21004 (C), BU22005 (C) BU21012 (C), BU22008 (C) BU21006 (R)

International Business with Marketing

Level 1	BU12011 (C), BU11004, (C) BU11002 (C), BU12003 (C), BU12006 (C)
Level 2	BU21004 (C), BU22005, (C) BU21003 (C), BU22003 (C) BU21012 (C), BU22008 (C)

**You may also do this degree with a Language. This means that in both first and second year you must do two modules in one of French or Spanish.*

Level 1 Modules (all are worth 20 credits)

ECONOMICS/BUSINESS ECONOMICS WITH MARKETING/
FINANCIAL ECONOMICS/INTERNATIONAL BUSINESS/INTERNATIONAL BUSINESS WITH MARKETING

Global Economic Perspectives

BU11004 Sem 1 100% coursework

Since 2007 the world has been going through an unprecedented economic crisis with advanced economies, including that of the UK, lurching from one crisis to the next. What caused this crisis? How has it developed? Is it unique? This module answers these questions and looks at other crises in the recent past. In addition, the module looks at other questions that are of interest to economists: How can we persuade people to invest in a pension plan or to donate organs? Should we always believe what is written in the newspapers? How can we strike the best deal in negotiations? These questions and many others are answered within the module by looking at some of the most recent ideas in current economic thinking.

Making of the Modern Economy

BU12011 [S2] Assessment: Coursework 40%, Degree Exam 60%

The module aims to ensure students are equipped to understand the origins and development of the key features of the modern economy.

(1) provide an examination of the theories, techniques and tools used by economists in explaining the development of capitalism. (2) use economic thinking to understand decision making by individuals and institutions along with growth and trade in national and global markets (3) via case studies understand the importance of developing a historical perspective on the theoretical underpinning of the modern market economy.

International Business Environment

BU11002 [S1] Assessment: Coursework 30%, Degree Exam 70%

This module aims to develop an understanding of the external environment in which organisations operate through detailing broad approaches to organisation and management and to consider the ways entities are financed. It also covers matters relating to personal finance. The module provides a framework that will be built upon in modules throughout

students' degree studies. Indicative content includes: Introduction to business organisations and their environments; Internal finance strategies and sources of finance; Financial analysis; External business environments; Internal and competitive business environments; Personal finance environment; Introduction to management and marketing; Corporate governance and Ethics; Human Resources

Introduction to Business Accounting

**BU12003 [S2] Assessment: Coursework 40%,
Degree Exam 60% Anti-requisite: BU11001 and/or
BU12001**

This aim of the module is to provide an introduction to business accounting for students who are specialising in some other business discipline, or in a discipline for which some knowledge of business accounting is useful.

The overall emphasis will be on developing an understanding of accounting through the preparation and interpretation of financial information.

ACCOUNTING AND FINANCE

Introductory Financial Accounting

**BU11001 [S1] Assessment: Coursework 20%, Degree Exam 80%
Co-requisite: BU11003
Anti-requisite: BU12003**

Financial accounting is a branch of accounting that involves the preparation (and sometimes the subsequent publication) of the financial information relating to a business entity. This information, often referred to as the financial statements, is of use to many people connected with the business for decision making purposes including management, shareholders and employees. This course assumes no prior knowledge of accounting and introduces the student to the basic accounting procedures involved in the production of a business entity's financial statements. To contextualise the subject area, the wider issues of accountability in society are initially considered. Accounting for both cash and non-cash transactions is then introduced. These techniques are further developed towards the preparation of the financial statements of a sole trader and a partnership. The course also investigates the situation where a business entity has incomplete accounting records and finally considers alternatives to the historic cost convention of accounting.

Business Information Systems

**BU11003 [S1] Assessment: Coursework 40%, Degree Exam 60%
Co-requisite: BU11001**

Develop an understanding of recent developments in management research and practice. An awareness of the uses and application of the various systems within the business organisation and the development of problem solving and group-working skills within a short project.

MARKETING & MANAGEMENT

Fundamentals of Marketing

BU12006 [S2] Assessment: Coursework 100%

This module is designed to locate marketing as a role for all organisations, to canvass major aspects of environmental analysis necessary to effective marketing, to introduce the major elements of marketing decisions and strategy, and to consider the societal role of marketing. The context in which these aspects are considered is both domestic and international. This module is designed to give students the basics of marketing and to start students in the process of thinking like marketers.

Digital Business and Innovation

BU12008 [S1] Assessment: Coursework 100%

The aim of this module is to provide students with an understanding of digital initiatives used by managers to exploit new/protect existing commercial positions and their organisations to enhance/protect business value.

LEVEL 1 MODULES OFFERED BY OTHER SCHOOLS

ENVIRONMENTAL SCIENCE

The Physical Environment

EV11001 Sem 1 100% coursework

The foundation of environments in all parts of the globe is a physical one, determined by geological and terrestrial processes, and flows of water and energy. These processes provide the habitat in which all species live and evolve, and provide the baseline against which change resulting from human agency can be measured. As the pace of human change accelerates in all parts of the world, an appreciation of how these influences control the nature and evolution of environments is increasingly valuable. How do tectonic and geomorphic processes control landscape evolution? How do river and groundwater flows respond to the controls of geology and climate? How do energy fluxes control the natural motion of the atmosphere and oceans, and how in turn might they influence future development through the availability of renewable energy? The Physical Environment module seeks to establish the fundamental understanding which allows these questions to be answered. An accessible and integrated programme of lectures, tutorials and practical classes focuses on geological processes and materials, terrestrial processes, geographic hazards, global water resources, the hydrological cycle, renewable and non-renewable energy sources and sustainability issues.

Environments for Life

EV12002 Sem 2 50% coursework 50% degree exam

Earth as a planet is experiencing change which, in many respects, is unprecedented on a geological timescale. Many of these changes are truly global in scale and have diverse impacts on living systems. Global warming, ozone layer destruction, the pollution of air and water and loss of species due to land and marine management policies are just some of the issues causing worldwide concern. Managing all these issues requires a knowledge of the scientific principles

and processes that maintain a sustainable environment. This module aims to provide this basic understanding through a programme of lectures, tutorials and practical classes focusing on environmental chemistry, atmospheric processes, weather and climate, terrestrial ecosystems, biodiversity, aquatic science and urban green space management.

ENVIRONMENTAL SUSTAINABILITY

Sustainable Development and the Environment

UP11003 S1 100% coursework

This module enables students to develop an understanding of natural resource and environmental concerns which arise from human development activities. It introduces the principles, dimensions and policy approaches to sustainable development and a low carbon economy through a series of lectures and seminars. Coursework involves the oral presentation of a small group project and an individual written report.

Countryside Planning and Management

UP12003 S2 100% coursework

The module aims to develop an awareness and understanding of the character of the factors that influence the character of the countryside, and demonstrate an overall appreciation of the different roles needed in planning and management intervention for the conservation and enhancement of the countryside. Coursework involves working with a small group to produce both a written report and oral presentation, and an individual written essay.

GEOGRAPHY

Introduction to Geography Part 1: The Unequal World

GE11001 Sem 1 100% coursework

This module opens up some major areas in Geography to students from a wide range of educational backgrounds. It is about the perceived crises associated with a rapid increase in the global population and its co-incidence with processes resulting in global, regional and local damage to the physical environment. Specific themes explored in the module include: causes of human population increase; connection between migration and urbanization; relation between population and development as well as environment; and, air and water pollution; natural and human-induced disasters; loss of bio-diversity; and impacts of environmental problems on the economies of less developed and developed countries. The module comprises a series of lectures, tutorials and workshops.

Introduction to Geography Part 2: Environment, the City and Society

GE12002 Sem2 50% coursework 50% degree exam

This module introduces students to global environmental issues, cities and their linkages to contemporary social issues. It provides an introduction to cartography and spatial data before exploring themes of air quality, health and wellbeing in an urban context. We go on to examine the growing importance of cities, exploring key drivers for past and present forms of urbanisation, the development of world cities, sustainable urban development, risk and security. The module specifically compares urban issues in both the developed and developing worlds. The module comprises a series of lectures, fieldwork (in the form of student-led 'city-walks' in Dundee) and

group work, and workshops which allow students to develop a range of key skills (cartography, data analysis, urban analysis, presentations).

PSYCHOLOGY

Introductory Psychology 1

PY11001 Sem 1 52% coursework 48% degree exam

The module provides an overview over the core areas of contemporary Psychology. Lectures will introduce the student to the history and current questions of Psychology in areas such as Social and Developmental Psychology, Cognition, Abnormal and Biological Psychology. The module also provides an introduction to methods in psychological research.

Introductory Psychology 2

PY12002 Sem 2 52% coursework 48% degree exam

Co-requisite: normally PY11001

The module provides a further introduction to three areas in Psychology. In the section on Social Psychology the course will explore the ways in which individuals interact with each other and behave in groups. The module will also cover the area of Individual Differences where particular attention will be paid to the aspect of personality. Finally, the section on Cognition and Perception will explore the process of perception, memory and attention. The module will also further develop psychological research skills through participation in practical projects, the study of the principles of experimental design and some basic statistical analyses.

LANGUAGES

All language modules focus on practical communication skills and further develop grammatical competence emphasizing the four skills of reading, listening, writing and speaking. You will recognise and apply competently basic lexical and grammatical structures, use a bilingual dictionary effectively and be able to read, understand and summarize the main points of basic and increasingly complex written texts and complex spoken messages in a variety of situations. You will conduct an independent investigation and project work, deepen your awareness of contemporary societies, cultures, customs and conventions and understand the wider European historical, geographical and socio-political context. You will also increase your ability to make informed cross- culture comparisons in a European context and learn cultural awareness and intercultural competence.

Applied Languages (French and Spanish) are available to students with a Higher or A Level or equivalent. Students with little or no previous experience in the language may take the Applied Intensive route (available in French, German and Spanish). Alternative year-long accredited language modules in French and Spanish (Stages 1-6) are also available through our evening class programme, Languages for All.

The Languages for All Programme is part of the University of Dundee Modern Languages Programme. **Languages for All or LFA** offer a range of **year-long 20 credit modules in**

BSL (British Sign Language), LB10001

Chinese, LM10001/2/3, LM20001

French, LF10001/2/3, LF20001/2, LF30001 **German**, LG10001/2/3/, LG20001/2, LG30001
Italian, LI10001/2/3, LI20001/2, LI30001
Japanese, LJ10001/2/3, LJ20001
Spanish LS10001/2/3, LS20001/2, LS30001
Each module runs from September to April.

Applied French 1A
PF11003 Sem 1 100%
coursework

Applied Spanish 1A
PS11003 Sem 1 100%
coursework

Applied French 1B
PF12004 Sem 2 50% coursework 50% degree
exam

Applied Spanish 1B
PS12004 Sem 2 50% coursework 50% degree
exam

Applied French Intensive and Applied Spanish Intensive modules are also available as Intensive modules for students with little or no previous experience in that language. Modules available:

Applied French 1A Intensive
PF11001 Sem 1 100%
coursework

Applied Spanish 1A Intensive
PS11001 S1 100% coursework

Applied French 1B Intensive
PF12002 S2 50% coursework 50% degree
exam

Applied Spanish 1B Intensive
PS12002 S2 50% coursework 50% degree
exam

AVAILABLE MODULES OUTSIDE THE BSC PROGRAMME

With the agreement of an Adviser (and if your degree structure allows it) students can study up to 40 credits at Level 1 outside the BSc Degree programme. (Subject to the timetable).

SCIENCE AND ENGINEERING

COMPUTING

Introduction to Software Development

AC11001 S1 100% -

User-centred design, Software requirements gathering; Object oriented software design; Statements and operators in Java; Problem solving techniques; Algorithm design; Abstract data structures; Programming approaches; Logic and maths needed for introductory software development.

Web Authoring

AC11002 S1 100% -

Indicative content: introduction to programming with programmable interface; principles of best practice in Human-Computer Interaction: user interface, usability, and utility; web authoring purpose, components, authoring; hyperlinks, images, tables, forms, frames, authoring guidelines and accessibility; ethical and legal responsibilities; fundamentals of scripting; web server publishing.

Introduction to Data Structures and Algorithms

AC12001 S2 40% 60%

Pre-requisites: AC11001

Linked lists; Stacks; Queues; Sets; Recursion; Binary Trees; all within a practical problem solving context, with a weekly practical software development exercise to complete.

Argumentation and Computers

AC12003 S2 50% 50%

Components of an argument and how those arguments combine to form positions and theories; what makes a good argument, how to formulate arguments, how to avoid the traps of a bad argument; how to analyse and assess the arguments of others using computer-based tools.

PHYSICS

Space Physics and Astronomy

PH12003 S2 50% 50%

This module will reinforce the fundamental physics and mathematical knowledge based expected at this stage and, via application of the appropriate physical laws, together with related mathematical concepts and tools, to develop a more intuitive approach to physics based problem solving. Knowledge of Mechanics will develop the understanding of Gravitation and orbits and general appreciation of Relativity.

MATHEMATICS

Mathematics 1A

MA11001 Sem1 100% coursework

Pre-requisite: a B pass at Higher Maths or equivalent

Introductory Calculus and Algebra. Calculus component: Functions, Inequalities; Limits Differential Calculus; Curve Sketching. Algebra component: Polynomials, Trigonometry; Sequences and Series; Conic sections.

Mathematics 1B

MA12001 Sem 2 50% coursework 50% degree exam

Co-requisite: MA11001

Calculus component: Integral calculus; Fundamental theorem of calculus; Numerical integration methods; First and second order ordinary differential equations. Algebra component: Vector geometry; Matrices and linear equations; Complex numbers; Three-dimensional geometry.

Statistics and Probability

MA12003 Sem 2 50% coursework 50% degree exam

Pre-requisite: a C pass at Higher Maths or equivalent.

Data analysis, probability, discrete random variables, the binomial distribution, the Poisson distribution, continuous random variables, the normal distribution, hypothesis testing, confidence intervals, linear regression, using Microsoft Excel for statistics.

ENGLISH AND FILM STUDIES

Introduction to Literary Study

EN11001 S1 100% -

Evening tutorial slots will be made available on Wednesdays

Literature is a creative response to real events or imagined possibilities and explores our sense of self and identity. We tell stories to know ourselves and others, but how are these stories put together and what do they communicate? How is a novel constructed? How do you analyse a play? How do you read a poem? In this module you will be reading prose, drama and poetry from a wide historical span, learning to investigate the nature and potential of the three major literary genres. The module will also introduce you to some terms and concepts that will help you to develop your skills as a critic of literature.

Approaches to Reading

EN12014 S2 100% -

Evening tutorial slots will be made available on Wednesdays

This module combines the study of a wide variety of poetry, prose, and drama from different periods with theoretical and critical perspectives. We will examine a range of topics such as sexuality, race, the supernatural, post-colonialism and the role of the reader. We will work our way through what theory and criticism have to say about those issues, and also apply them directly to the study of literature, including work by Milton, Wyatt, Stevenson, Craig Raine, Jackie Kay,

and Beckett. What makes a text literary? Do beginnings and endings work differently? How do texts keep secrets? Can we criticise if we're also laughing? On this course, you'll begin to identify your own priorities as a critic, and improve your ability to express complex ideas with clarity. You will be given opportunities to analyse literature through the application of different critical and theoretical lenses, leading to a deeper understanding of the subject.

Reading the Screen: An Introduction to Film Studies

Evening tutorial slots will be made available on Thursdays

EN11003 S1 100%

Reading the Screen provides an introduction to the study of film from a critical and technical perspective, exploring how films are put together, various different styles of filmmaking and a range of directors. The aim is to familiarise you with the vocabulary of film studies through an examination of topics such as directing, editing, mise-en-scene, costume, lighting, framing and composition, auteur theory, genre and representation. By understanding how films work we can perceive how the medium can inform, entertain manipulate or enthrall the viewer. Given the prominence of visual media in contemporary society this is of huge importance for anyone interested in the art, culture and politics of the modern world.

HISTORY/SCOTTISH HISTORICAL STUDIES

The Rise of Atlantic Empires, 1500-1750

HY11005 S1 100% -

Evening tutorial slots will be made available on Mondays

This module will provide a comparative understanding of the development of European Empires in Africa and the Americas between 1500-1750. It will also examine the origins of modern “globalisation” and improve students’ abilities to read original sources (in English translation) and use them towards constructive argument. You will have an understanding of the major forces that shaped the expansion of Europe from the 15th to the 18th centuries and an appreciation of the comparative development of British, French, Spanish, Portuguese and Dutch empires.

Age of Revolution, c. 1750 to 1871

HY11004 S2 50% 50%

Evening tutorial slots will be made available on Thursdays

What do historians mean when they use the term ‘revolution’? Does the word revolution adequately describe very different events taking place across Europe and North America during the seventeenth, eighteenth, and nineteenth centuries? This module explores the causes and consequences of different ‘revolutions’, political, social, economic, intellectual, during the period between 1689 and 1871. In module workshops we also examine different approaches to the interpretation and use of historical sources in the study of revolutions.

PHILOSOPHY

Plato and the Good Life

PI11006 S1 100% -

Evening tutorial slots will be made available on Wednesdays

This module introduces philosophy through the works of Plato and by asking the question: “what is the goodlife?”. This question and Plato’s answers to it are among the most enduring themes in the Western

tradition of thought. The module will introduce Plato with a variety of philosophical texts focused on “the good life”.

Students will be exposed to a range of philosophical methods and approaches, from Platonic dialogue to recent essays, and will be introduced to key skills in philosophical reading and critical assessment.

Descartes, Thought and Reality

PI11007 S2 100% -

Evening tutorial slots will be made available on Tuesday

This module will study the main concepts and methods of Descartes’ Meditations and compare different philosophical conceptions of the relation between thought and reality, and mind and body. Students will develop a critical understanding of Descartes’ position in modern western philosophy. The module will expose students to a range of philosophical methods and approaches, from Meditations to philosophical letters and essays, and will build key skills in philosophical reading and critical assessment.

Introduction to Aesthetics

PI11005 S2 100% -

This module provides an introduction to the basic terminology of aesthetics as a philosophical subject. Through engagement with both ancient and modern conceptions of the relationship between art and philosophy, we will seek to identify and critique key stages in the development of this relation. We begin by looking at Plato and Aristotle’s contrasting views on *mimesis*. After that, we look at how our modern conception of ‘aesthetics’ developed, drawing on Kant’s famous work on the ‘beautiful’ and the ‘sublime’, as well as Schopenhauer’s response to Plato. We conclude by examining a series of more contemporary interventions that allow us to perturb, challenge and reimagine aspects of the aesthetic ‘canon’: from Freud, Kristeva, Despret, and Grosz. Throughout the course, we make use of up-to-date examples of art and literature to consider the theories examined each week, and students are encouraged to participate by suggesting examples for class consideration.

POLITICS

Politics and Public Policy

PO11001 S1 100% -

This module consists of three interconnected elements. The first section covers the political and civil institutions in the UK, an underlying theme being their influence over the processes and outcomes of UK politics. A closely related theme concerns the questions: who actually governs the UK – and how? This is an area which is increasingly contentious following constitutional changes (Scottish devolution, new assemblies in Wales and Northern Ireland etc.). The second part of the module focuses on social divisions, on how we choose and influence our leaders and on how we maintain civil society (for example, law and order). The final part covers public policy and includes economic and environmental issues.

Global Challenges

PO12004 S2 100% -

This module examines contemporary global challenges and how the international community has attempted to address them.

The first section explores the dominant theoretical and ideological frameworks in contemporary global politics to set the stage for identifying the connections with the material problems that form barriers to a sustainable standard of living globally.

The second section turns to specific global challenges to contemplate whether policy initiatives have generated effective solutions. Examples of substantive issues include climate change, global health, conflict, poverty, sustainability, water scarcity, and energy security.

The module introduces different ideas, concepts, and theories from International Relations, Political Theory, Comparative Politics, and Political Science more broadly, providing a concrete foundation for continued study in the discipline.

URBAN PLANNING

Planning for Sustainable Places

UP11004 S1 100% -

The module introduces students to the concept, context and principles of planning. It explores the challenges facing contemporary cities, the origins and role of planning in tackling these issues, and the nature of the land and property development process. Students will develop academic and IT skills required for successful completion of coursework and for further studies through a combination of lecture and practical classes. Coursework comprises a written essay and an analysis of the development potential of a local site which will be visited during a practical session.

Reading Urban Places

UP12004 S2 100% -

Why are the places we live in as they are? How can we decide whether they are good places? The module enables students to understand how urban places develop through time, with or without deliberate design, and to acquire the ability to analyse, articulate and explain place identity. The development of skills in visual communication and systematic fieldwork applying the theories explored in lecture classes are facilitated through practical sessions. Coursework consists of an annotated sketchbook developed by each student through the module, and a townscape analysis report which involves fieldwork at a nearby location and other research carried out in small groups.

GENERAL MA MODULES

Human Futures

HU11001 S1 100% -

Evening workshops Tuesdays (& Thursdays wks 1-5)

A distinctive characteristic of human culture -- and something that distinguishes humans as a species -- is our capacity and instinct to imagine the future. This module helps you to explore the rich variety of imagined futures across time and place through a study of examples based mainly upon historical, literary and philosophical texts.

During the first part of the module, we look at how different cultures have imagined the future, including topics such as millenarianism, progress, utopias, and science fiction. During the second part of the module, you work as part of a small team on a 'future scenarios' project, exploring a theme chosen by your team which enables you to draw upon a wide range of Humanities texts that interest you.

The module is also designed to introduce you to key skills for study in Humanities subjects -- e.g., the interpretation of different kinds of text, and effective writing and analysis -- and it is therefore highly recommended for all new Humanities students.

This module is based mainly on group work. The assessments - a mid-term test and a team project - are both assessed on a pass/fail basis.

Making Memory

HU12003 S2 100% -

Evening tutorial slots will be made available on Wednesdays

This module centres on Memory as a key concept in the Humanities. Recent thinking has focussed on the nature of personal, collective and cultural memory as shapers of individuals and society. Rather than a stable repository, Memory is understood to be unreliable, conflicted, contested, transitory, and political. Memory is connected with suppression, repression and censorship, as well as creation and imagination.

This module allows you to explore the selective remembering of the past in the present, and the importance of why and how certain elements are contested and forgotten. It encourages you to make connections between the archive, historical and philosophical approaches, representations in fiction, comics, art, music and creative writing. Working in a small group, you will have an opportunity to create your own Memory project on a topic of your choosing.

Step-Up Module

Student Transition Enhancement Programme for University Progression

AG11023 S1 100% -

This credit bearing, first semester module is designed for students new to the University and is underpinned by the transitions theme of *belonging* to an academic community, *being* a student and *becoming* successful.

What is distinctive about the STEP-UP Module?

The University of Dundee places great emphasis on providing students with opportunities to develop the skills that university study requires. Whether you are coming to university straight from school, college or the workplace, this module will help you to achieve a successful transition to university studies. It will show you techniques to study effectively, manage your time and research materials. STEP-UP is delivered through variety of teaching techniques, including interactive workshops, the University virtual learning environment (VLE) *My Dundee* and involves working on your own and in groups.

Participation is an essential feature of STEP-UP. You must be prepared to undertake the commitment of attending all sessions each week since your participation in these workshops is a key factor in your learning and a significant contribution to your assessment.

EDUCATION AND SOCIAL WORK (module caps apply)

Values: Self, Society and the Professions

ID11001 S1 100% coursework

This module will develop students' knowledge and understanding of the values which underpin the professions of Community Learning and Development, Social Work and Education through examining their own values and those of wider society. The module will provide an opportunity to

work in an interdisciplinary group, developing the skills and dispositions to actively participate in a collegiate and collaborative learning culture while developing knowledge and understanding necessary to ensure that social justice is integral to professional practice.

Working Together

ID10001 S1 100% coursework

This module introduces the concepts of inter- professional collaboration and social justice. It provides an opportunity to explore underlying theories of social justice and collaboration, and invites critical engagement with differing professional perspectives and the dilemmas and challenges faced in multi-disciplinary collaborative professional contexts.

Power, Politics and Practice

SW11010 S2 100%

This module aims to provide students with an understanding of key political ideologies; connect the students understanding of political ideologies with contemporary political issues; help students understand the impact of politics on the lives of the people social workers work with.

Relationship Building Skills

SW11011 S2 100% coursework

This module will enable students to communicate effectively with and to a range of individuals and groups, develop their ability to communicate orally and in written form and understand communication skills in the context of relationship based social work practice. You will explore a range of interpersonal communication, writing and presentation skills as well as relationship- based concepts such as empathy and emotional intelligence and will consider these from the perspective of service users and carers.

Working with People

CO10009 S2 100% coursework

This module introduces concepts and theories which inform the development of effective practice when engaging with individuals and groups. It explores concepts including group formation, group cohesiveness and group performance. It reviews the characteristics of an effective group and supports students to develop effective group work skills designed to promote inclusive and collaborative environments.

LEVEL 2 MODULES

BUSINESS ECONOMICS WITH MARKETING/ECONOMICS/
FINANCIAL ECONOMICS/INTERNATIONAL BUSINESS/ INTERNATIONAL BUSINESS WITH MARKETING

Microeconomics

BU21004 S1 40% coursework 60% degree exam

This module covers the micro aspects of the economy by focusing, initially, on the basic theories of consumer and firm behaviour that form the basis for the derivation and analysis of the market demand and supply in various settings. The module then examines these settings by looking more closely at the market structure, highlighting: (i) the conditions under which markets will or will not produce desirable outcomes; and (ii) the role of government in improving the operation of markets.

Macroeconomics and Applied Policy BU22005 Sem 2 100%

In the macroeconomics part of this module we provide an overview of the functioning of the macro-economy in a global context and an understanding of the key policy issues of the United Kingdom in particular. The module goes on to consider how and why money markets are important in the real world. The module also provides a short section on statistics where we introduce you to a selection of statistical procedures commonly used in economics and business and discuss the nature and limitations of some of the indicators conventionally used to measure economic performance.

Skills for Business and Economics

BU21011 Sem 2 Assessment: Coursework 40%, Degree Exam 60%

This module aims to introduce basic mathematics concepts in mathematics for students of economics-related programmes. It covers the essential mathematical tools for progressing with the programmes, including calculus and matrix algebra. It is introductory in nature, starting from the absolute basics and works up. The module strongly emphasises the applied, economic applications of maths, with many examples derived from economics. It is practice-focused, avoiding formal mathematical theory and instead concentrating on how to use tools rather than where they come from. The module runs in tandem with Microeconomics (BU21004) and it is immediately useful for anyone taking that module.

Economics of an Unequal World

BU21006 S2 40% 60%

We live in a world of inequality, both between countries and also within countries. This module looks at the current trends in inequality and asks questions about its nature and causes. Why do we have inequality and what causes it? Why do developing countries find it difficult to catch

up with developed countries? Is inequality an issue we should be concerned about or should we be more concerned with other issues? What policies can we use to ameliorate inequality in the UK? This module uses a variety of techniques to understand these issues including basic economic and statistical analysis.

People & Organisational Behaviour

BU21003 [S1] Assessment: 100% coursework

By placing the concepts of management and organisation in context, this Module aims to provide a learning environment in which students will come to understand more clearly the role(s) and purpose(s) of management within contemporary organisation. Briefly, the material is arranged around two emphases. The first of these addresses the concepts and theories of organisation and management, tracing the path from rule-based systems of management through to value-based systems of management. The second is the contexts in which the management is conducted. We will examine and analyse key issues including: power, (in)equality and misbehaviour. We will consider those aspects in the context of people who affect or who are affected by organisations, including: the Manager; the Workforce, and the Unemployed. On completion of the module, students should feel capable of understanding how the workplace operates and feels from a range of different perspectives.

Intermediate Financial Management

BU22003 [S2] Assessment: Coursework 20%, Degree Exam 80%

Pre-requisites: BU12004/BU12005

This modules aims: (A) To introduce students to the basic concepts underlying the financial manager's operational role within an organisation (B) To provide students with an overview of how investment decisions are taken within companies (C) To provide a technical and theoretical foundation for the Advanced Financial Management module (D) To integrate financial management with business computing and financial decision analysis (E) To introduce the major theoretical themes which inform thinking about financial management in practice.

ACCOUNTING AND FINANCE

Intermediate Financial Accounting

BU21002 [S1] Assessment: Coursework 20%, Degree Exam 80%

Pre-requisites: BU11001

The first half of the module focuses on theoretical frameworks and regulation of financial accounting and reporting, followed by a consideration of specific transactions and disclosures that impact on the information disclosed to users of financial statements. The second part of this module introduces the student to the consolidated financial statements of a group of companies and also to the concept and preparation of the cash flow statement. In addition, accountability issues are explored via social and environmental accounting.

Business Law

BU22001 [S2] Assessment: Coursework 20%, Degree Exam 80%

Aims: a) To give students an understanding of the main legal principles that affect commercial activities in Scotland and other parts of the UK. b) To examine and develop an understanding of

the legal aspects of various forms of commercial relationships and transactions and of common legal problems associated with them. c) To develop at least a rudimentary understanding of how to formulate solutions to legal problems in commercial relationships and transactions.

MARKETING AND MANAGEMENT

Customer Experience in a Digital World

BU22008 [S1] Assessment: Coursework 100%

This module aims to provide students with an understanding and awareness of the complex nature of customer experience in a digital world. Particular focus is made on the concept of the customer journey and the importance of customer experience management.

Emerging Technologies - Digital Business Environment

BU21007 [S2] Assessment: Coursework 100%

As mobile, social, cloud, and big data come together we see the emergence of digital business strategy: the ability to leverage digital technologies to transform the customer value equation and drive competitive advantage.

LEVEL 2 MODULES FROM OTHER SCHOOLS

ENVIRONMENTAL SCIENCE

Earth Systems and Resources

EV21001 Sem 1 50% coursework 50% degree exam

Pre-requisite(s): EV11001 and EV12002

Environmental resource management is described as an essential process of decision making incorporating the setting of environmental objectives, monitoring and assessment of current environmental conditions and the prediction of future change. Students will study resource management issues in relation to Mineral Resources and in a wider context, the protection of Scotland's natural resource base as a whole. The design of environmental monitoring programmes is considered in terms of supplying information required for management. In particular, the use of Remote Sensing techniques is examined in this module.

Earth System Function and Measurement

EV22002 Sem 2 50% coursework 50% degree exam

Pre-requisite(s): EV11001 and EV12002

This module serves as an introduction to the science of aquatic, atmospheric and terrestrial processes and emphasizes physical, chemical and biological mechanisms and their measurement. The range of topics taught in the module gives students their first opportunity to study oceanography, incorporating ocean circulation and global heat transfer and leading in to the productivity of the marine environment. Of equal importance are terrestrial processes. Terrestrial ecology is studied through exploration of vegetation adaptation, land reclamation and restoration. Finally, the chemistry of atmospheric pollution, water pollution and water treatment are examined.

ENVIRONMENTAL SUSTAINABILITY

Managing Built and Natural Environments

UP21003 Sem 1, 50% Coursework, 50% degree exam

Understanding of the principles and practices of project management as these relate to the built and natural environments is developed through examination of project management, alongside aspects of project evaluation and appraisal. The module also develops practical organisational management skills for enhancing sustainability in a complex and rapidly changing world. Individual reports will be used to assess knowledge in relation to the environmental credentials of a project and use of project life cycles to manage the interface between the natural and built environments.

Shaping the Environment: Politics, Environmentalism and Activism

UP22003 Sem 2 100% coursework

This century is facing some of the most serious threats from climate and its potential consequences and the continuing loss and degradation of biodiversity. Yet, on the one hand, political commitments, and actions to respond seem to be woefully inadequate. The module develops an understanding of citizen's use of law, politics and activism to bring environmental change, through investigation of theories and principles of environmental law and politics and current environment-related conflicts between citizens, governments and businesses. Individual coursework is assessed by essay.

GEOGRAPHY

Dynamic Human Worlds: Society, Culture, Economy

GE21001 Sem 1 50% coursework 50% degree exam

Pre-requisite(s): GE11001 and GE12002

This module covers key sub-disciplines in human geography which address different social, cultural and political issues in the contemporary world. 'Economic Geography' explores issues of globalization, inequality and mobility. The lecture block on 'Social Geography' concerns itself with the theme of 'place, community and identity' and address issues such as race, ethnicity, sexuality and gender from spatial perspectives. 'Cultural Geography' deals with the issue of 'representation', exploring how the past and present world can be 'read' through images, maps and texts. 'Political Geography' concentrates on power, identity and representation, exploring topics such as, colonialism, nationalism, citizenship and social inclusion in specific places. A series of workshops are held, including local fieldwork in Dundee.

Dynamic Physical Worlds: Earth, Ice and Water

GE22002 Sem 2 50% coursework 50% degree exam

Pre-requisite(s): GE11001 and GE12002

This module introduces key concepts in geomorphology and hydrology in the context of the Scottish landscape. The complexity of the Earth's physical landscapes is explored by studying how surface processes shape the land surface. Diverse landscapes and how they evolve under changing climates and human impacts are explained, with reference to the Scottish landscape.

Geography Field Course (UK)

GE22003 Sem 2 100% coursework

Pre-requisite(s): GE11001 and GE12002

Co-requisite GE 21001 and GE22002

Module cap applies

This module introduces key methods in human and physical geography research in the context of UK landscapes and is centred on a week-long field trip during the Easter vacation. Pre-field trip (on campus) workshops provide an introduction to key concepts in the development of the social, cultural and natural landscape of the region to be visited. Students then utilise fieldwork and data collection methods (including critical reflection post-fieldtrip) to examine specific human and physical environments; to develop research questions and group projects; to initiate field work planning (logistics, safety briefing, ethics, and risk assessment); and, to develop and apply appropriate analysis and presentation skills.

PSYCHOLOGY

Understanding the Mind

PY21001 Sem 1 53% coursework 47% degree exam

Pre-requisite(s): PY11001 and PY12002

The module provides a grounding in theory and method in contemporary experimental psychology. From a theoretical perspective, the aim is to give a broad overview of the structure and functional consequences of the human mind, covering topics such as neuropsychology, sensation and perception, and applied cognition. From a methodological perspective, dedicated lectures and workshops seek to deliver a solid grounding in the principles of experimental design, statistical analysis of data, interpretation of results and scientific dissemination. The course also introduces the use of a statistical software program (SPSS) to allow students to run advanced statistical analysis with relative ease.

Individual Development

PY22002 Sem2 53% coursework 47% degree exam

Pre-requisite(s): PY11001 and PY12002

Co-requisite(s): PY21001

The module develops the study of theory and method in contemporary experimental psychology by discussing cognitive, social and linguistic development throughout the lifespan, including reflections on mental health and psychological wellbeing. The aim is to give students a sense of how the human mind develops and diverges to create unique individuals. Dedicated lectures and workshops continue to develop student's research and academic skills, allowing students to develop valuable transferable skills in scientific thinking, communication and data analysis.

LANGUAGES

All language modules focus on practical communication skills and further develop grammatical competence emphasizing the four skills of reading, listening, writing and speaking. You will recognise and apply competently basic lexical and grammatical structures, use a bilingual dictionary effectively and be able to read, understand and summarize the main points of basic

and increasingly complex written texts and complex spoken messages in a variety of situations. You will conduct an independent investigation and project work, deepen your awareness of contemporary societies, cultures, customs and conventions and understand the wider European historical, geographical and socio-political context. You will also increase your ability to make informed cross- culture comparisons in a European context and learn cultural awareness and intercultural competence.

Applied French 2A
PF21003 Sem 1 100%
coursework

Applied Spanish 2A
PS21003 Sem 1 100% coursework

Applied French 2B
PF22004 Sem 2 50% coursework 50%
degree exam

Applied Spanish 2B
PS22004 Sem 2 50% coursework 50% degree
exam

Applied French Intensive, and Applied Spanish Intensive are also available for students who took the corresponding modules in Year 1 or who have the necessary skills and knowledge.

Applied French 2A Intensive
PF21001 Sem 1 100%
coursework

Applied Spanish 2A Intensive
PS21001 Sem 1 100% coursework

Applied French 2B Intensive
PF22002 Sem 2 50% coursework 50%
degree exam

Applied Spanish 2B Intensive
PS22002 Sem 2 50% coursework 50% degree
exam

Please check for pre-requisites for any of the Level 2 language modules.

AVAILABLE MODULES OUTSIDE THE BSC PROGRAMME

With the agreement of an Adviser (and if your degree structure allows it) students can study up to 40 credits at Level 2 outside the BSc Degree programme.

SCIENCE AND ENGINEERING MODULES

MATHEMATICS

Mathematics 2A

MA21001 Sem 1 40% coursework 60% degree exam

Pre-requisite(s): MA11001 and MA12001

Calculus component: Differential equations, Hyperbolic functions; Limits, continuity and differentiability; Rolle's Theorem; Mean Value Theorem; Indeterminate forms; infinite and improper integrals; Taylor and Maclaurin series. Algebra component: Vector spaces; Linear independence; Basis and dimension; Inner products; Linear equations and matrices.

Mathematics 2B

MA22001 Sem 2 40% coursework 60% Degree exam

Pre-requisite(s): MA11001 and MA12001

Co-requisite: MA21001

Calculus component: Functions of several variables; Integral and Differential Multivariate calculus; Series and tests for convergence. Algebra component: Generalised vector spaces and subspaces; inner product spaces; Gram-Schmidt orthogonalisation; Eigenvalues and eigenvectors; Linear mappings.

SCIENCE AND ENGINEERING

COMPUTING

Creative Interactions

AC21011 S1 100% coursework

The aim of this module is to provide you with experience of programming interactive interfaces. You will learn basic 2D graphics and programming principles.

Physical Computing

AC22006 S2 50% coursework, 50% degree exam

The aim of this module is to introduce students to physical computing and interaction beyond the monitor, mouse and keyboard. This includes programming of microcontrollers and interfacing with various sensors and actuators. Prototyping, testing and experimental design will be considered in the context of building tangible interfaces and the development of required software. The student will also be made aware of the importance of well-designed human-computer interfaces.

Literature & Society

EN22002 S1 100% coursework

Evening tutorial slots will be made available on Thursday

This module emphasises the ways in which literature emerges from and responds to key social movements and changes. You will study a range of poetry, prose and drama which cover dynamic issues raised by religious reformation, the developments of empire, capital, slavery and industry, science & technology, as well as the shifting roles of class, race and gender.

Literature in Context

EN21004 S2 100%

Evening tutorial slots will be made available on Tuesday

This module covers the Victorian period to the contemporary era, using key texts to exemplify how writers respond to the accelerating social, political and cultural changes of their time, by either regenerating established literary modes or pioneering new ones. It pays particular attention to how different kinds of fiction, poetry and drama develop from earlier traditions and movements, but also how they break from them. It examines how a range of writers engage with the conflicting forces of modernity and postmodernity to challenge previous ways of structuring and making sense of the world. Themes will include: industrialisation, urbanisation, technology and media, war, empire, totalitarianism and ecological crisis, but also decolonisation and movements for racial, social and gender equality.

National Cinemas Post-1945

EN22006 S1 100% -

Evening tutorial slots will be made available on Wednesdays

This module examines a variety of cinematic movements from a global perspective. Exploring seminal films from Britain and Europe as well as the national cinemas of Japan, Iran and Africa this module will enhance student awareness of film-historical contexts and the language of film criticism and analysis more broadly.

Classic Hollywood Cinema

EN21003 S2 100% coursework

Evening tutorial slots will be made available on Thursday

This module examines the 'Golden Age' of Hollywood Cinema (1920-1960), looking at the role of the studio system and the impact of relevant social, political and historical contexts on a wide range of Hollywood genres. From screwball comedy and the western to crime, war films and science-fiction, this module will explore a rich and lively period of film-making and the development of an apparently seamless, unambiguous cinematic narrative (the Hollywood style). You will study some of the very best films ever to emerge from Hollywood on this module.

Practicing Creative

Writing EN22007 S2 100%

This module develops your skills as a creative writer through engagement with a range of critical, formal and stylistic 'problems.' In lectures and workshops, you will investigate how within major genres of literature (poetry, prose fiction, prose non-fiction, drama and others) complex questions can be asked which themselves prompt new creative work. You are invited to explore current issues relevant to practicing contemporary writers, to develop an innovative body of creative work, and to learn how your own writing forms a process of inquiry.

HISTORY

Scotland and the Wider

World HY22006 S1

100% -

Evening tutorial slots will be made available on Thursdays

Covering the period 1603-c.1939, this module explores Scotland's interactions with the outside world. Organised around cross-cutting themes like emigration, empire, trade, warfare, religion and identity, the module's primary aim is to understand how Scotland fitted into the broader British, European, imperial and global contexts. Particular emphasis is placed on assessing Scotland's contribution to developments beyond its borders, as well as on tracing the impact of international linkages on the evolution of Scotland itself. The module also seeks to deepen subject-specific and transferable skills, with curation of students' ability to analyse primary sources being a particular focus.

PHILOSOPHY

Thinking about Life: Existentialism, Life World

& Dasein PI21004 S2 100% coursework

Evening tutorial slots will be made available on Tuesday

Existentialism was a philosophical moment that reached its height of popularity in the mid-twentieth century and grew as a reaction to its philosophical predecessors whom it claimed had lost touch with the fundamental aim of philosophy - namely, to

understand what it means to exist. Existentialism was also a reaction to the false optimism of progress that followed on from the Enlightenment and the sense of spiritual loss and political cynicism generated by the two World Wars. This module will explore different types of existential philosophies and how the concerns they raise can be seen in contemporary forms of society and culture, such as technology, art and film. Students will therefore gain an understanding of a major movement within the twentieth century philosophy and be able to apply this understanding critically in assessing significant forms of contemporary culture.

Aesthetics

PI22006 S1 100% coursework

Evening tutorial slots will be made available on Thursday

Aesthetics is the branch of philosophy concerned with the nature of art and with judgments concerning art. This course examines both art and art criticism using techniques and methods derived from European Philosophy. The course begins by examining how Immanuel Kant responds to the question of art, and then how a number of French and German-language philosophers continue on this debate in the nineteenth and twentieth century. The module is divided into two parts. In the first half of the course, the focus will be on the philosophical dimensions of the nude, from Ancient Greek sculpture to the modern-day nude selfie. The thinkers examined in the first half following on from Kant include: Roger Scruton, Kenneth Clark, John Berger, Jean-Luc Nancy, and Giorgio Agamben. In the second half of the course, possible figures that might be examined include Hegel, Arthur Schopenhauer, Friedrich Nietzsche, Walter Benjamin, Martin Heidegger, Maurice Merleau-Ponty, Hans-Georg Gadamer, Jacques Derrida, Jean-Francois Lyotard, Gilles Deleuze, and Arthur Danto.

POLITICS/INTERNATIONAL RELATIONS

Comparative Politics

PO22002 S1 100%

coursework Pre-requisite(s):

PO11001 or PO12004

This module aims to provide an integrated introduction to the study of comparative politics. This involves both an exploration of comparative methodology and an introduction to the fundamentals of the political systems of at least two states or 'quasi-states'. The 'case studies' that we will use may vary, but will usually involve a selection from Russia, the United States, Spain and the European Union. Topics to be explored include such phenomena as: power; political culture; political socialisation and political behaviour; party systems and electoral systems; and the functioning of political institutions.

International Relations

PO21001 S2 50% coursework 50% degree exam

Pre-requisite(s): PO11001 or PO12004

International Relations aims to introduce you to the structures and processes which underlie relationships between states and other actors in the contemporary

international system. At the end of the module you should have developed a truly 'global' sense of where Scotland, Britain and Europe are positioned in the world. We begin with an exploration of what the international 'system' is - and how it has developed in modern times. We then examine the different and competing theories which set out to explain how the political world 'works'. After this we look at the range of processes that keep international relations 'moving': diplomacy, international law, international organizations - and war.

URBAN PLANNING

Shaping Cities: politics, theory and practice

UP21004 Sem 1 100% coursework

The module aims to develop knowledge and understanding of the influence of changing political ideologies, and the interpretation of various theoretical dimensions that explain the different interrelationships between the state, society and the market in shaping of cities. It considers evolving social theories that explain societal changes in shaping cities and the need for negotiation and collaboration in addressing global issues. Group and individual coursework will also be supported by lectures and tutorials.

People and Places

UP22004 Sem 2, 100% coursework

Our response to collective wellbeing and the needs of both individuals and communities needs an interdisciplinary approach to place. The module develops an understanding of the relationship between urban form and health and wellbeing, investigating how place-making can support improved outcomes of health and wellbeing in communities. It explores key theories of environmental psychology relating to the relationship between the built environment and human responses, developing skills in evaluating the human experience of place. Through digital skills, workshops, site visits and lectures students will work in small groups to apply the learning within the context of a place.

GENERAL MA MODULES

Gender, Sexuality, Culture

HU21001 S1 100%

This introductory survey of gender studies and sexuality aims to inform students of the main origins, topics, and concerns within the wide field of gender and sexuality studies today. Through a combination of different types of texts, including theory, history, comics, film, and literature, the key debates and streams will be given voice. The relations of gender and sexuality to race, class, and the environment will all be explored.

American Culture in Society and Context

HU22001 S2 100% coursework

This module explores American society, politics and culture by drawing upon the theme 'freedom'. It examines how the meaning of freedom has been challenged and shaped

by different groups and events over the course of American history, and how it has helped to shape American identity into the twenty-first century. The idea of freedom is fundamental to the identity of the American nation, and a central term in American political vocabulary. Eric Foner has described the history of freedom in America as “a tale of debates and disagreements and conflicts and controversies.... The meaning of freedom has been fought out, battled over, at every level of society”.

CAREER MODULES

Career Planning Module Online

AG20001 S1 or S2 100%

Anti-requisite: AG22037 and AG22035

This award-winning online module is flexible and allows you to study via Blackboard at a time convenient to you. With no exam, this module is continuously supported and assessed via practical assignments including an innovative online interview assessment. The learning material is designed to help you to understand yourself, the future options available to you and how you can secure these. Although the module is delivered online, tutors are available via email, telephone and face to face meetings and optional face to face classes and webinars are available for you to take part in.

Internship

AG22037 S2 100% -

Pre-requisite(s): None

Anti-requisite: AG22035 and AG20001

The Internship Module consists of a 30-hour internship placement over the course of the semester and interactive weekly two-hour seminars. The module will allow you to gain valuable work experience and to reflect on your future career plans. The Careers Service source a variety of internship placements for you to choose from but if you have an organisation in mind you can source your own and we will support you with the application process. The module has no exam but is continually assessed through the production of a portfolio of work.

This module is very popular and has limited spaces so sign up quickly.

A professional attitude is a must for this module: as well as committing fully to the 30-hour internship, you will attend an induction class in Semester 1 and will be required to produce a high quality application and attend an interview in order to secure one of the competitive internship placements.

EDUCATION AND SOCIAL WORK

(Module caps apply)

Social Justice, Policy and Praxis

CO20017 S2 100% coursework

In this module, students will study local, national and international community development practices in relation to social justice themes. The module will enable and encourage critique of contemporary policy and professional practice. Theories of an

perspectives on social justice will be explored and the relationship of these to professional practice in community contexts will be made explicit.

Critical Practice in Community Learning and Development

CO20014 S2 100% coursework

Pre-requisites: completion of year one

In this module, students will be introduced to key socio-political ideologies that underpin contemporary community learning and development policy and practice. Through opportunities to engage with relevant literature and in critical classroom dialogue, students will be encouraged to explore concepts of power, empowerment, critical consciousness and transformative practices.

NOTE: All modules are reviewed regularly with respect to capacity and delivery. This review may lead to a change in the core and/or optional modules offered on a particular course. Module content is reviewed and may be adjusted as part of this process. In some cases adjustments to content may be significant. Modules may be rescinded permanently or withdrawn on a temporary basis at any time.

Any information regarding the modules offered and their content is therefore subject to change and provided as guidance only to assist you with your choice of course. Reading lists are also provided for information purposes only and do not constitute a final or definitive list.



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