

exploring volumes
inspired by theatre and
prose

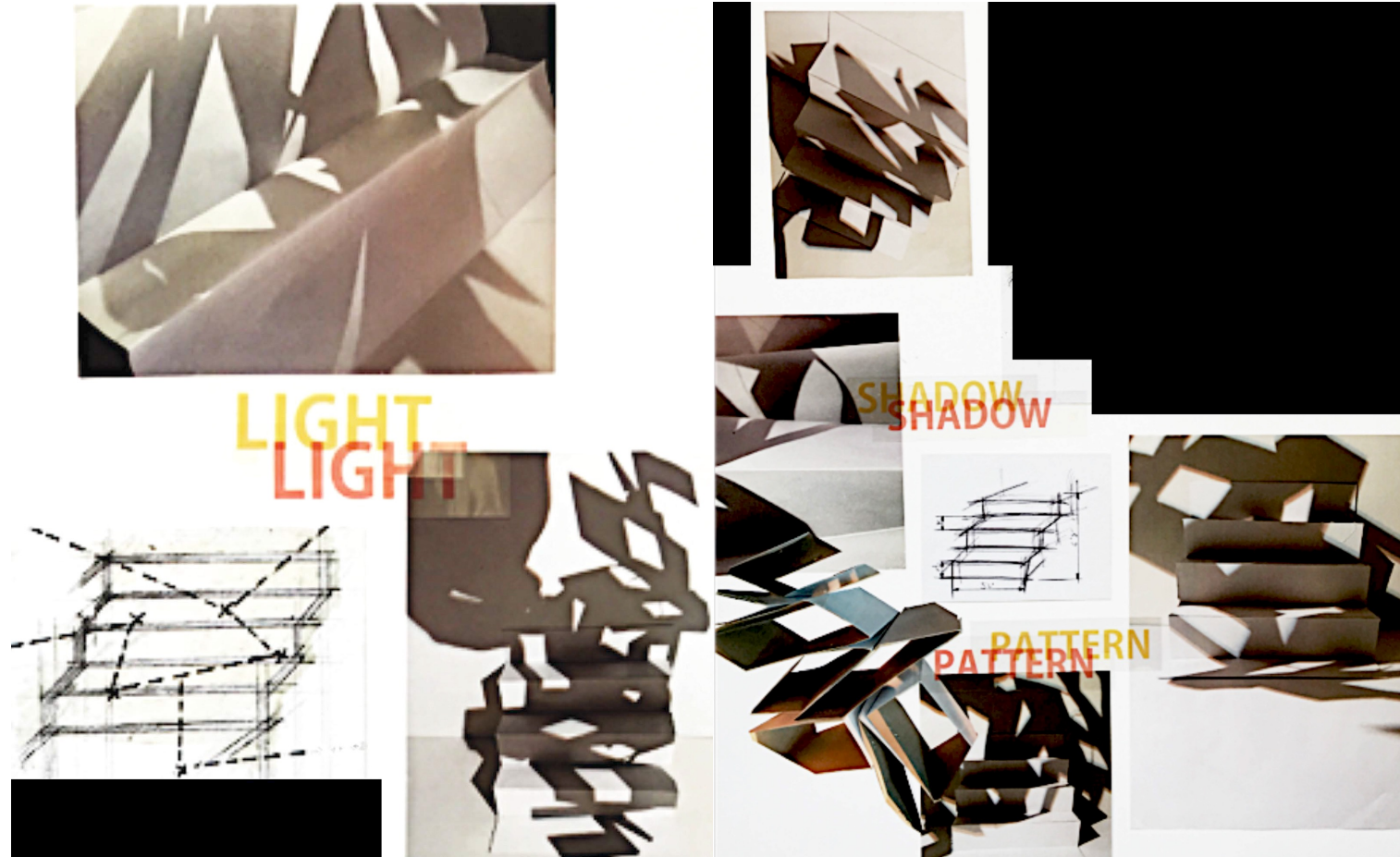




exploring spatial ideas through expressive and experimental structures



Sketchbook showing concept development and use of mixed-media, collage to record my investigation



explorations of forms, light,
form, shadow and pattern



using thread, glue.
pigment to investigate
texture and surface

loose, expressions in line,
trace, collage





line and tone drawing
studies

using text to inspire a visual response using stitches and word-play





charcoal study of a train station



using folding, origami, metal to explore a fictional space