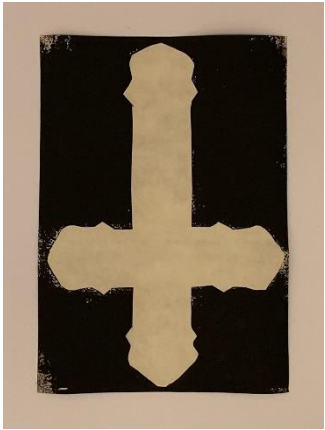


MONOPRINTING, JANUARY 2022



Monoprint, water-based ink on paper



Ghost print, water-based ink on paper



Monoprint, water-based ink on paper

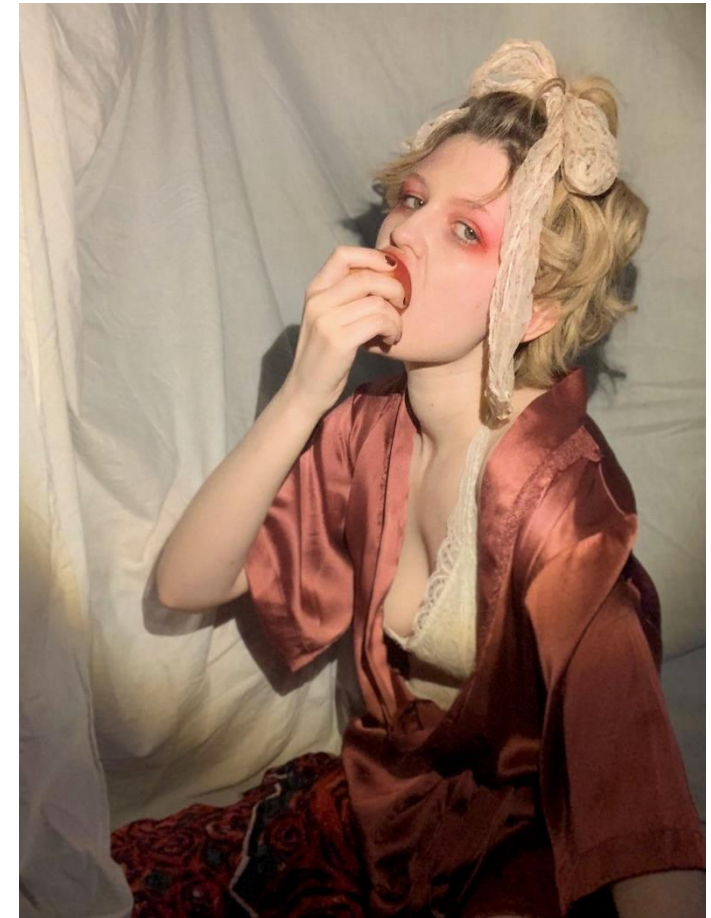


Mixed media, acrylic and monoprint on canvas



'Have Faith', mixed media: acrylic, monoprint, paint pen and collage on canvas

CONCEPTUAL PHOTOGRAPHY



A diptych of digital photographs, an expression of my experience with religion in childhood, February 2022

A self-portrait, my interpretation of the goddess Aphrodite, April 2021



STIGMATA

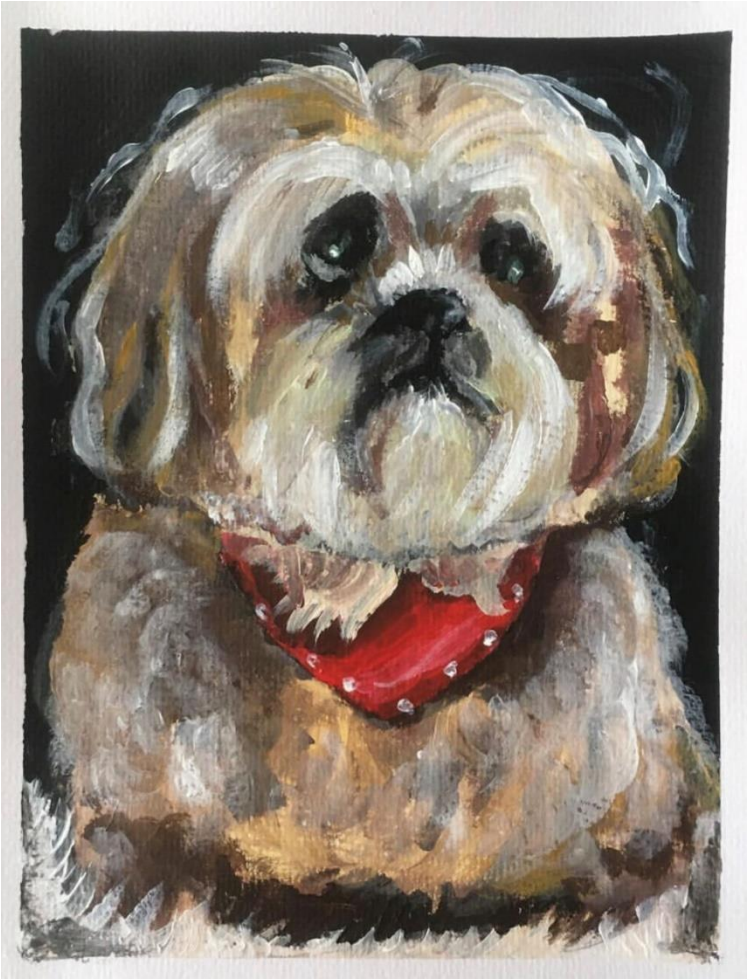
'Stigmata' acrylic on canvas, A2, February 2022

A painting adapted from the images in page

"If God noticed me, nothing else would matter.

I wanted to wake up with stigmata."

PERSONAL WORK



A portrait of Lily, A4, acrylic on paper March 2020

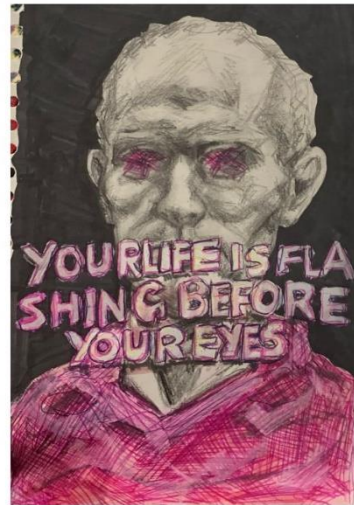
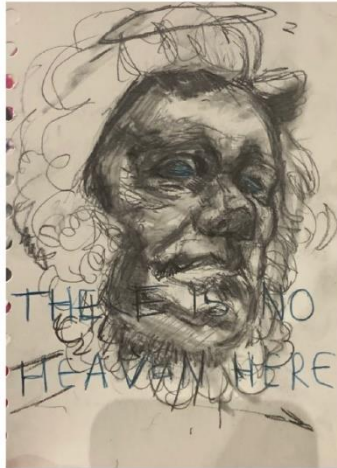
'A Very Human Obsession' Poster paint, acrylic and collage on canvas, A3, January 2022



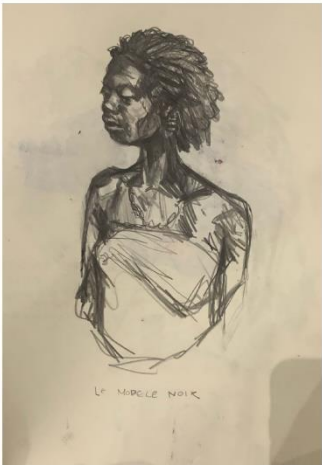
OBSERVATIONAL DRAWING PROJECT: DEVELOPMENT AND RESEARCH 2019



Alcohol marker study of Venus de Milo

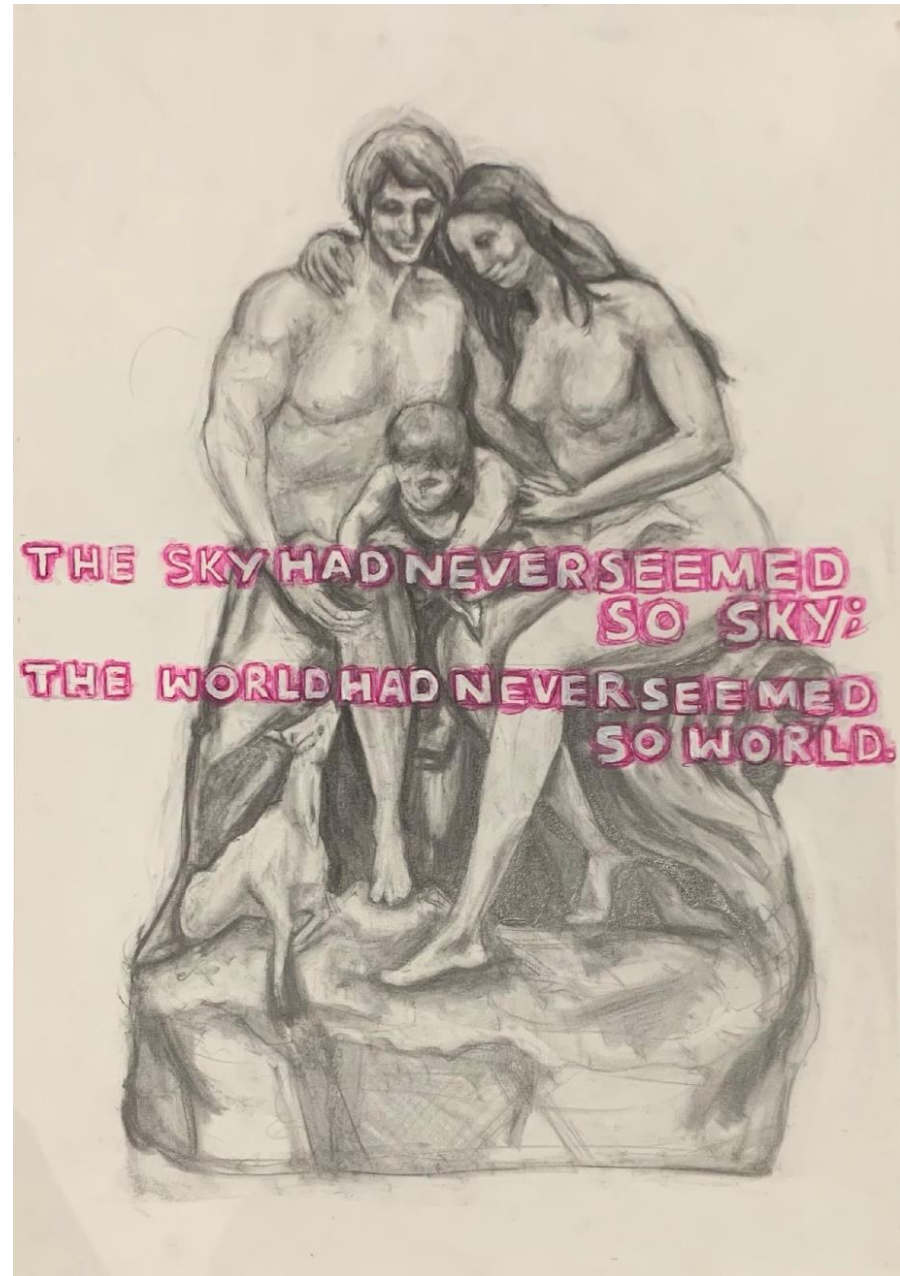


A pair of mixed media studies, both of sculptures I photographed at the portrait gallery in Edinburgh. I overlaid some text inspired by Martin Creed's LED installations to combine both old and modern inspirations.



A pencil study of a sculpture I photographed at an exhibition at the Musee D'orsay in Paris

OBSERVATIONAL DRAWING PROJECT: FINAL PIECE 2019

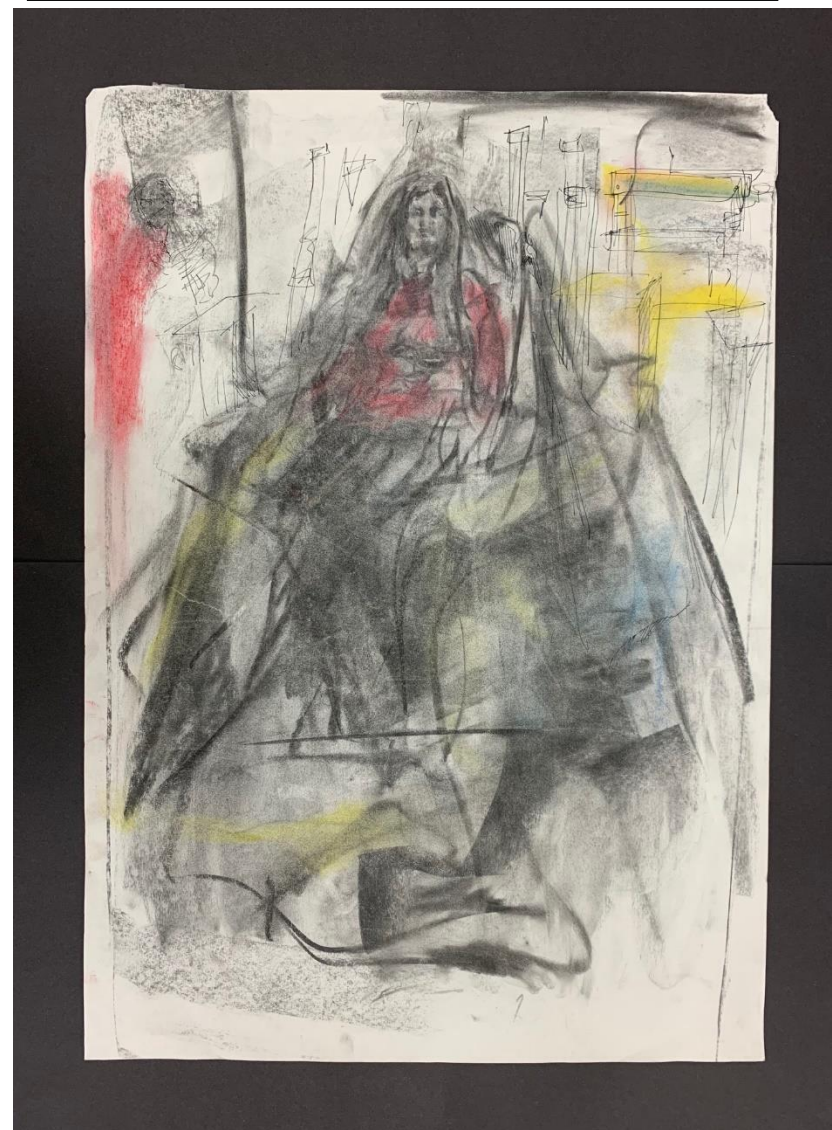


Pencil, pen and acrylic on paper, A3

MIXED MEDIA FIGURE DRAWNGS



A1, charcoal, pastels, pencil, fineliners and tape, 2021



OIL PAINTINGS



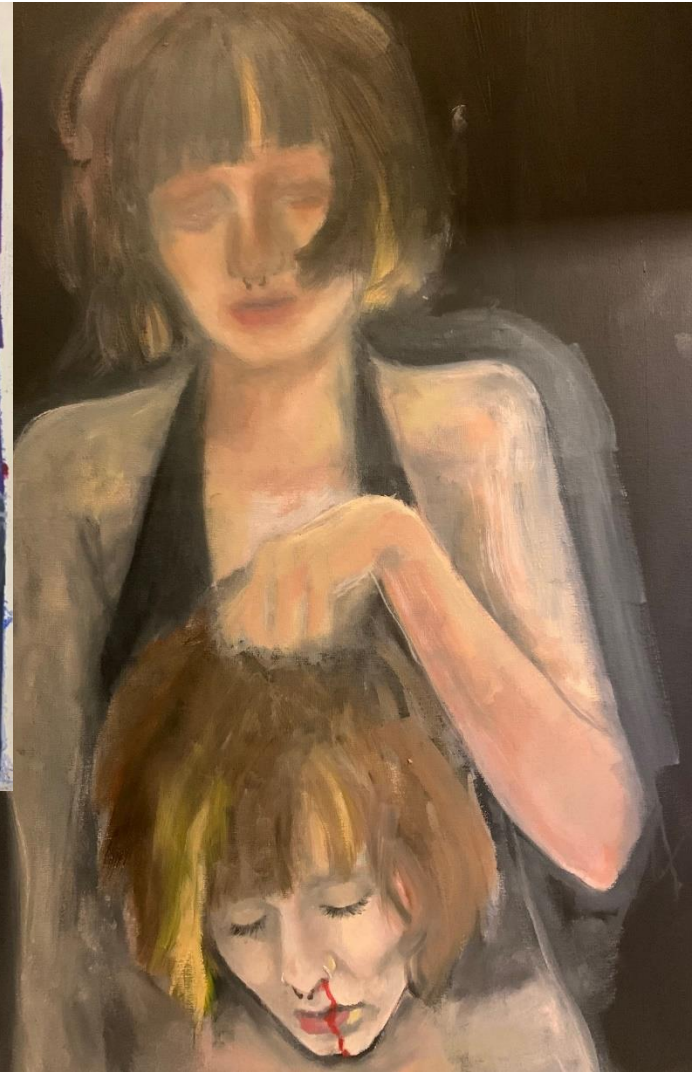
'Death Mask', oil on paper (alla prima) A3
2019



'Gnaw', Oil on wood, A3
2019



OLDEST: 2019
A3, oil on paper, 'Sensory Allergy'



NEWEST: January- 2022
Work in progress. A1, oil on canvas, 'Self Destroy'

ACRYLIC PORTRAITS



Self portrait, acrylic on paper, A3 2019



Portrait of Hop, acrylic on wood, A3 2020

'TOO YOUNG TO UNDERSTAND'



Acrylic on canvas, A3

February 2022

FIGURE STUDIES



Pastel and charcoal on paper, A1 2018



Pencil on paper, A3 2021



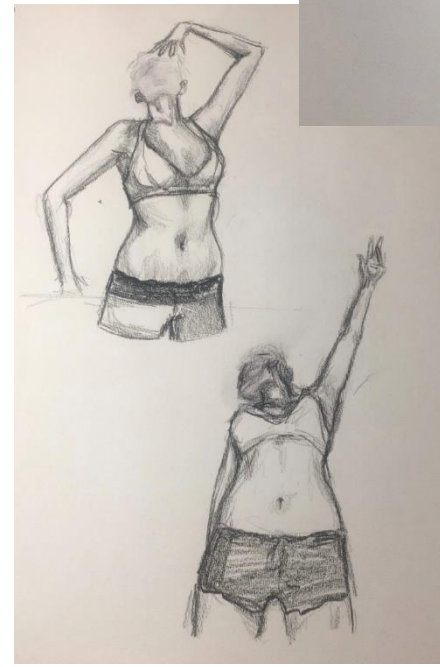
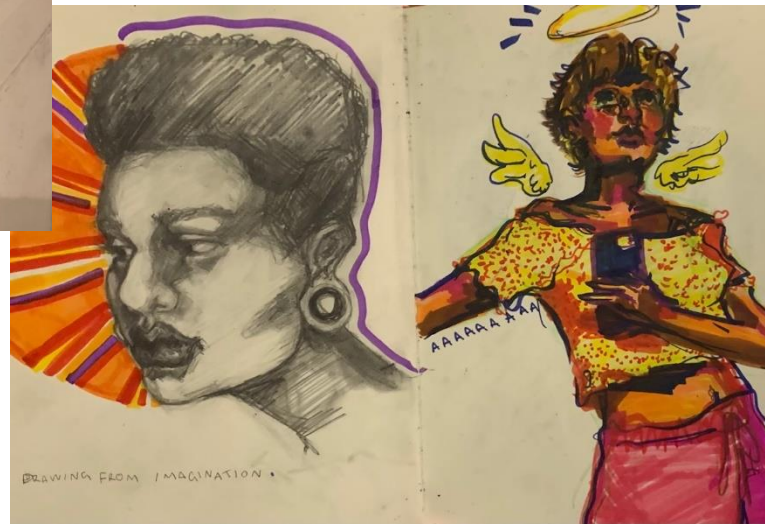
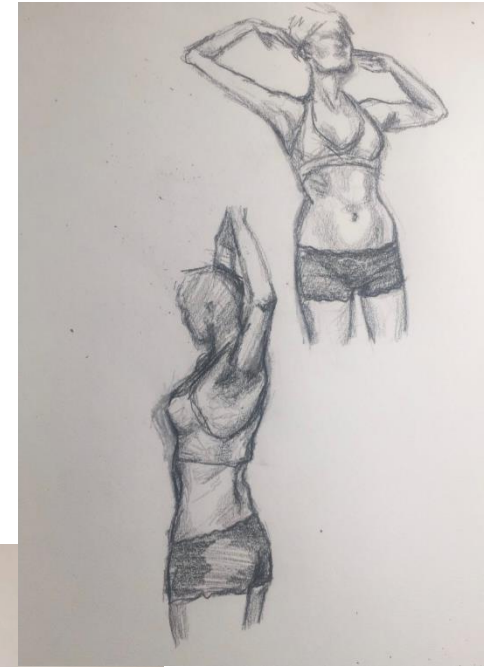
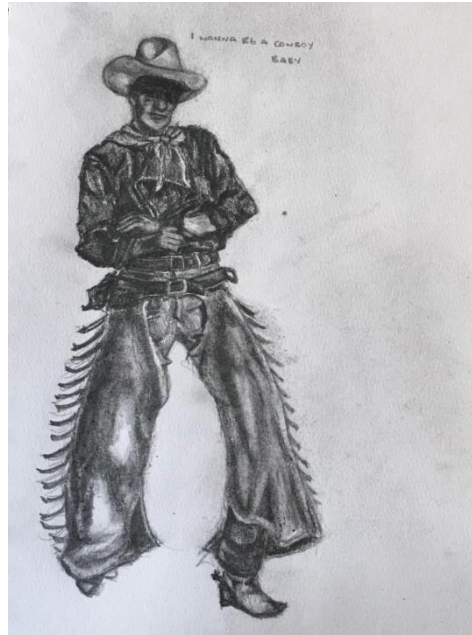
Charcoal and pencil on paper, A1 2018

'MY BERNADETTE' December 2021- January 2022



'My Bernadette', Gouache, coloured pencil and collage, A4

SKETCHBOOK PAGES



Pencil and markers in an A4 sketchbook 2019-2021

COLLAGE



A3, collage on cardboard, September 2020



A5, collage on card, September 2020

SKETCHBOOK PAINTINGS



Acrylic, gouache and collage in an A3 sketchbook



SKETCHBOOK WORK December 2021- January 2022



Pencil and pen in an A4 sketchbook

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