

I continued my investigations.

I found

Label No. PART OF A GOLD EAR-RING

(produced) lying on the floor of Main hall within a foot of her feet.

Label No. GOLD EAR-RING and (produced)

Label No. SMALL GOLD BROOCH (produced)

lying about 2 feet 6 inches from the body to the south near Parlour or Morning room door.

Label No. <sup>A</sup> LORCHETTE & CHAIN ATTACHED (produced)

lying on the floor close beside her back;

Label No. A GOLD BROOCH (produced)

lying on her clothing at her back.

Label No. AN UPPER SET OF FALSE TEETH (produced)

lying on right hand corner of door mat at entrance to Drawing room, and about 3 feet 9 inches from the body.

Label No. A LOWER SET OF FALSE TEETH (produced)

lying on third step of stair within 9 inches of the left hand side wall of the stair;

Label No. HAIR PAD (produced)

lying at back of body, partly hid by her clothing;

Label No. GLASS VASE (produced)

lying /



lying on the floor, which had fallen off a small table in main hall and quite close to said table, on the right hand side of entrance to main hall.

Label No.

METAL VASE (produced)

lying on the floor about 2 feet from body;

Label No.

A BROKEN GLASS GLOBE (produced)

lying in a flower plate on the floor between the drawing room door and entrance to main hall, and which was evidently the glass globe of the gasolier where vestibule enters into main hall.

Some withered bay branches which were lying on the floor of main hall in the corner between Dining room and middle room doors, and lying on the top of these branches was a

Label No.

LADY'S HAT and HAT PIN (produced)

the inside of hat full of blood stains, the hat pin bent to the shape of the head, apparently by the blows and a fall.

Label No.

CARPET ON THE MAIN HALL (produced)

had four stains of blood, in particular a large stain of blood about 18 inches to the south of where her head was /



was lying.

There was also a large stain of blood on

Label No.

CARPET OF MAIN HALL

where her head and shoulders were lying which was not seen until her body was removed.

The telephone number is 1 Y 2 .

There was a tin box, unlocked; a travelling case open,

Label No.

TWO HAND BAGS

shut (produced) in the south side of the main hall between morning room door and Dining room door; card box containing lace on the floor beside the open travelling case; hall floor bestrewn with

Label No.

BURNT MATCHES (produced)

A

Label No.

PAIR OF GARDENER'S PRUNING SYCAMITERS

(produced), which might have been used for cutting telephone wires, lying on a table on south side of main hall, behind where travelling case and tin box were;

I also recovered

Label No.

KNOB (produced)

broken off a

Label No.

Foker

which /



which knob <sup>I</sup> found lying underneath some withered bay branches which had been used for decoration, which were lying at side of wall on the main hall floor beside the left side of stair;

Label No.

STEM OF POKER (produced)

was lying on a round table to the right of stair in Main Hall.

Label No.

The

KNOB AND STEM

had formed a poker as the broken pieces fitted each other

On the

Label No.

FROB OF POKER, and

Label No.

STEM OF POKER

were stains of blood and hair adhering to them, especially on the knob.

On the

Label No.

CARPET OF STAIR (produced)

on the third step from foot of stair was another large stain of blood.

There are six steps in the stair to the first turning, and from there, there are nine steps to the next turning, and

on the square flat landing of stair there was found the

Label No.

GREEN CURTAIN ROPE (produced)

being /



being a curtain rope similar to the one used for tying deceased's ankles.

Label No.                      TRIMMING (produced)

of hat was lying partly underneath the deceased's body, and part of it stretched out on the floor behind her back.

It is practically covered with blood stains.

Label No.                      STONE (produced)

was found lying inside door of cloak room and it looks as if part of it had been broken off recently but there were no blood stains thereon.

Label No.                      A NUMBER OF BROKEN PIECES OF STONE

(produced) similar to production No.        were found lying scattered about the main hall.

Label No.                      SIX GOLD FINGER RINGS (produced)

taken off deceased's fingers.

Label No.                      A GOLD WATCH, CHAIN, and APPENDAGE (produced)

were taken off her body.

I also recovered in main hall

Label No.                      A CARVING FORK.

stained with blood, chiefly on handle.

During the forenoon Dr Sturrock arrived and had an

examination of the body and in the afternoon Dr. Templeman

Dundee /



Dundee and Dr. Starrock had an examination of the body and until then none of the foregoing articles produced were touched, neither was the body of the deceased.

We found

Label No.

TOWEL (produced)

in scullery off kitchen.

This towel has one spot of blood thereon and was slightly discoloured, as if it had been used to dry some person's hands, which were bloody.

It seems to me that whoever committed the murder had washed his hands in the sink in the Scullery after the act.

We found

Label No.

{ EVENING TELEGRAPH, 5th Edition,  
dated 14th October 1912 lying in  
Dining room.

There was no newspaper of later date than that in the house, so far as I could see.

On the same Sunday afternoon, 3rd November 1912 I took possession of the following articles:-

Label No.

CURTAIN HOOK,

which I found in Main Hall.

WATCH /



Label No.MATCH BOX AND MATCHES THEREIN

found in Miss Milne's bedroom, showing that she used different kind of matches from what were found in the Main Hall.

Label No.VELVET NECKBAND

which I found lying on the floor of Main Hall.

Label No.HALF COTTON SHEET

which I found in kitchen similar to

Label No.HALF COTTON SHEET

found lying on body of deceased.

Early that same Sunday afternoon, 3rd November, 1912,

John T. Rodger, Photographer, Broughty Ferry, took three photos of body as same lay in Main Hall and Mr Thomas K. Roddan, Burgh Surveyor, also made a sketch of Main Hall and body lying therein. I ~~took~~<sup>held</sup> tape while he made measurements.

That same afternoon C. C. Sempill handed me 17 sovereigns in a small purse which he had got in a drawer in wardrobe in deceased's bedroom.

Late in the afternoon of same day, Sunday, 3rd November, 1912, I instructed witness Coullis, joiner, to remove Miss/



Miss Milne's body to Mortuary at Dundee for

Post Mortem examination.

Goullie, <sup>Constable</sup> ~~Sergeant~~ Suttie, and I removed the body from the Hall and put it into a shell.

The deceased remained dressed in the clothes in

which she had died, and these were not taken off.

The body was removed to Mortuary with clothes on.

These clothes included

Label No.

BLUE CLOAK (PRODUCED)

which she had on, and on which she was found lying.

I then locked up Elmgrove and took possession of keys.

Goullie and I drove to Dundee Mortuary with the body.

We stopped at mortuary and I left Goullie there

till I went for the key of gate of cemetery in

which the mortuary stands and for key of mortuary itself.

The key was in Dundee Police Office, and I went there

and Sergt. Groll, Dundee Police, came back with

me with these keys.

We/

D.



We then carried the body into mortuary - lifted the body out of shell and laid it on the table.

Sergeant Croll then locked up the Mortuary and he and I took keys back to the police Office.

Croll took charge of keys.

I understand the Post Mortem examination took place that same night.

Early in the afternoon of Monday, 4th November,

Mr Mackintosh, Procurator Fiscal, telephoned to Police Office to say that body might now be buried.

On Monday, 4th November, 1912, about 4 o'clock p.m.

Coullie telephoned to Broughty Ferry Police Office that he was to go for the body in order to bury same.

I told him to go to Dundee for it.

I went and opened Elagrove about 5 p.m., and it was about 5.30 p.m. that Coullie arrived with body in a coffin.

The coffin was screwed down before it was brought to Elagrove.

The body /



The body was interred next day.

On Monday 4th November, 1912, Constable James Suttie,

Broughty Ferry Police, was sent by me to Dundee and procured from the mortuary and brought down and handed to me, the following, being clothes deceased was wearing and which remained on body when taken up to mortuary, viz:-

<u>Label No.</u>	<u>FLANNELETTE CHEMISE</u>
<u>Label No.</u>	<u>LINEN CHEMISE</u>
<u>Label No.</u>	<u>THREE KNITTED SPENCERS</u>
<u>Label No.</u>	<u>PAIR OF CORSETS</u>
<u>Label No.</u>	<u>CAMISOLE OR SLIP BODY</u>
<u>Label No.</u>	<u>LINEN BLOUSE WITH LACE ATTACHED.</u>
<u>Label No.</u>	<u>PAIR OF LINEN DRAWERS</u>
<u>Label No.</u>	<u>KNITTED PETTICOAT</u>
<u>Label No.</u>	<u>BLUE SERGE SKIRT</u>
<u>Label No.</u>	<u>PAIR OF STOCKINGS</u>
<u>Label No.</u>	<u>PAIR OF GARTERS</u>
<u>Label No.</u>	<u>PAIR OF SHOES</u>
<u>Label No.</u>	<u>BLUE CLOAK</u>

(ALL PRODUCED)



I also recovered the following articles in

Elmgrove viz:-

On 5th November, 1912, I took possession of

Label No.

POKER

which I found in Miss Milne's bedroom, and which is similar to broken poker.

On 19th November, 1912, I took possession of

Label No.

GREEN CURTAIN

hanging at entrance to Main Hall from Vestibule.

Label No.

WHITE LACE CURTAIN

hanging at entrance to Main Hall from Vestibule.

On 20th November, 1912, I took possession of the

following:-

Label No.

WHITE HANDLED CARVING KNIFE,

Label No.

STEEL FOR SHARPENING KNIFE.

Carving Knife and Steel along with Carving Fork

before mentioned form a set.

I found the

Label No.

CARVING KNIFE, and

Label No.

STEEL

in centre drawer of the sideboard in Dining Room.

SMALL/



Label No. SMALL BROWN LEATHER PURSE

which I found in Miss Milne's bedroom.

Label No. SMALL CHAIN PURSE

which I found in Miss Milne's bedroom.

Label No. LADY'S BLACK HAND BAG

which I found in Miss Milne's bedroom.

Label No. LADY'S GREEN HAND BAG, and

Label No. LADY'S BROWN HAND BAG,

which I found on Miss Milne's Dining Room table.

Label No. ENAMELLED FINGER PLATE

on Kitchen door with Finger Print bloodstains thereon.

Label No. SMALL TABLE

which I found in Main Hall with bloodstains thereon.

On 25th November, I took possession of the following:-

Label No. CARDBOARD CASE FOR BROOCH

found in Miss Milne's bedroom.

Label No. CASE FOR FINGER RING

found in Miss Milne's bedroom.

Label No. LADY'S BLACK CLOAK, and

Label No. LADY'S FUR STOLE,

Label No. A PAIR OF LIGHT COLOURED GLOVES,



JOHN FORBES (CONTINUED)

19  
27

Label No.

A PAIR OF EYE GLASSES WITH CASE, and

Label No.

A BLACK VEIL,

found in Miss Milne's Dining Room.

On 3rd December, 1912, I took possession of a

Label No.

FLOWER VASE

which was standing on second step of back stair,  
and had been full of urine.

Elmgrove was locked up all along by the Police and the  
keys were in my possession. The gate was similarly  
locked and the key in our possession.

On Monday evening, 4th November, 1912, Detective

Lieutenant Trench of Glasgow came and assisted.

On Tuesday, 5th November, we got information from

witness James Don, Scavenger, as to a man he had

seen leaving Elmgrove at 4.30 a.m. on Wednesday 16th

October, 1912, and on same date, Margaret Campbell,

Domestic Servant, Caerlochlan Villas, gave information

as to a man she had seen walking in Elmgrove grounds

in forenoon of first or second week of October, 1912.

Don and Margaret Campbell gave description of the man

they had seen.

Mis: /



JOHN FORBES (CONTINUED)

20  
18

Miss Milne's nephew who had been communicated

with then offered a reward of £100 for apprehension  
and conviction of murderer, and the chief constable  
then made out

Label No.

HANDBILL (NOW PRODUCED)

dated 6th November, 1912, giving description etc.  
and intimating reward, and same was circulated  
at once.

Information was obtained during the week ending

9th November, 1912, also from Misses Jessie and  
Alexandrina McIntosh, James M. Malcolm, John Wood,  
and James Urquhart, John B. Duncan, and others.

Chief Constable had taken possession of a large  
amount of correspondence of deceased showing that  
she ~~corresponded~~ <sup>corresponded</sup> with a number of ladies and gentle-  
men whom she had met in Hotels in London and on  
the Continent, and elsewhere and on 6th November,  
the Chief Constable proceeded to London to make  
enquiries there.

Detective Lieutenant Trench, Deputy Chief <sup>Constable</sup> Davidson,

Dundee/



JOHN FORBES (CONTINUED)

21

~~18~~

Dundas, and I continued our investigation, and saw various witnesses.

On 15th November, 1912, Mr Trench received from Chief Constable Sempill, then in London,

PHOTOGRAPH NO. 1 (now produced)

which was shown along with a number of other photographs to the witnesses John Wood, James Don, Margaret Campbell, two girls McIntosh, James M. <sup>Maleson</sup> ~~W. M.~~, James Urquhart, John B. Duncan, and his friends, Alex. Gray Potter, and Henry Campbell Bannerman.

I was informed by Mr Trench that

PHOTOGRAPH NO. 1

represented a man named Charles Warner, then in police custody in Kent.

All the witnesses to whom the photographs were shown picked out Warner as strongly resembling the man they had seen on the dates given by them at Ringrove or vicinity.

Mr Sempill returned from London on 16th November, 1912,

and/



and after his return he received

PHOTOGRAPH NO. 2 (now produced)

which was shown along with other photos to witnesses before named, viz:-

James Don, John Wood, James M. Malcolm, James Urquhart, Jessie McIntosh and Alexandrina McIntosh, who all said that

PHOTOGRAPH NO. 2

resembled the man they had so seen. They all recognised

PHOTOGRAPH No. 2

as representing the same man as

PHOTOGRAPH NO. 1

but they were not prepared to say from photograph that he was the man till they saw the man. Mr Sempill returned to London on 19th November, 1912, and acting on instructions received from him on 22nd November, the following witnesses, viz:-

John Wood,

James Don,

Margaret/



Margaret Campbell,

Jessie McIntosh,

Alexandrina McIntosh

were despatched to London in order to proceed to Maidstone, in the prison of which Warner then was - to see if they could identify him.

I am aware that these five witnesses all went to Maidstone Jail and that Wood and Don, Jessie McIntosh and Alexandrina McIntosh identified him there, but Margaret Campbell was not sure, and did not do so.

On 27th November, 1912, I showed to Miss Dorothy

Marion Stone - a witness - the

Label No.

BLUE CLOAK

before referred to which Miss Milne was wearing when murdered, and Miss Stone identified same as the cloak she had seen her wearing <sup>in</sup> in Dundee on the afternoon of Tuesday, 15th October, 1912.

I have to state that when Miss Milne went from home for

a/



JOHN FORBES (CONTINUED)

24  
~~22~~

a few days she gave information at Police Office, and handed in to Police Office key of small gate of Elmgrove, which was always locked, when she was away.

When we had this key no one could get inside Elmgrove grounds, large gate being bolted inside and small gate locked.

I keep the Register in the Police Office of Dwelling Houses temporarily closed as intimated to us and the following is the record for the years 1912 as regards Elmgrove, from information given to us by Miss Milne, viz:-

Left on 8th January, 1912.

Returned on 24th February, 1912.

Left on 9th April, 1912.

Returned on 2nd August, 1912.

Left on 28th August, 1912.

Returned on 4th September, 1912.

Left on 20th September, 1912.

Returned on 26th September, 1912.

We had no intimation either of departure or return after that.

When/



JOHN MORRIS (CONTINUED)

26  
~~27~~

When we had the key of gate during Miss Milne's absences, a policeman got key from me regularly and visited the grounds five or six times every 24 hours - the visits being both during day and night.

ALL TRUTH